

Zaha by



MDS
Marshalls Design Studio



Marshalls Design Studio (MDS) is where design imagination meets manufacturing mastery. Born from five decades of Marshalls Wallcoverings' legacy, MDS brings together artistry, technology, and craftsmanship to create wall and surface solutions that transform spaces into experiences.

MDS is committed to creating unique, high-quality wallcoverings using the latest technologies and premium substrates. With a strong focus on both domestic and export markets, MDS aims to redefine interior spaces through innovation, artistry, and superior craftsmanship.

We think like designers, execute like manufacturers, and deliver like a service company – seamlessly blending custom creativity with production precision. Every collection reflects our belief that walls are not just boundaries, but expressions of identity, culture, and emotion.

MDS specializes in creating designs for Hotel projects, Retail chains, Educational Institutes, Corporates amongst others. This specialization coupled with our high end digital printing infrastructure brings together mesmerizing results on the walls.

From bespoke digital murals to curated wallpaper collections, our work celebrates the beauty of design made in India, for the world.

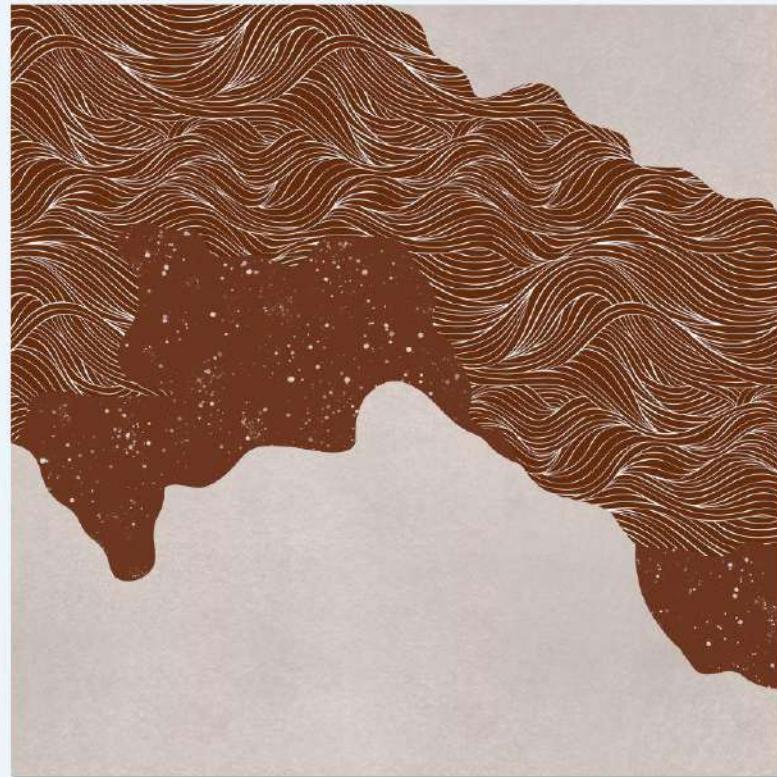
Marshalls Design Studio is shaping the future of wallcoverings - one wall at a time.

Zaha

Step into a world where architecture meets art with Fluid Dimensions, a mural wallpaper collection inspired by the visionary genius of Zaha Hadid. Celebrated for her dynamic, futuristic forms and bold, sweeping lines, Hadid redefined the boundaries of structure and space. This collection translates her signature aesthetics into immersive wall scapes — a dialogue of fluid geometries, parametric curves, and organic rhythms that ripple across surfaces.

Each mural is a sculptural experience in print, echoing the interplay of light, movement, and architectural elegance. From flowing contours to fragmented abstraction, Fluid Dimensions invites spaces to breathe, expand, and transform — a fitting homage to one of the most influential minds in modern design.





Zaha





W HISPERING LAYERS

"Where Nature Meets Abstraction"

"Inspired by the quiet poetry of nature's landscapes, this wallpaper collection celebrates organic abstraction through soft contours, layered hues, and earthy tones. Each design embodies the calm flow of natural formations — reminiscent of riverbeds, sand dunes, and stone strata — reimagined into modern interiors."

Design Language

Gentle, flowing lines mimic the organic rhythm of earth's textures. Muted palettes create a sense of balance and serenity. Abstract patterns provide versatility, complementing both minimal and contemporary spaces.

Mood & Atmosphere

This collection is designed to bring a calm, grounded, and organic vibe into interiors. Perfect for creating tranquil bedrooms, meditative corners, or serene living spaces, the wallpapers transform walls into artful landscapes of flowing energy.



"Sandstone Waves"

"Sandstone Waves" is a modern organic design that brings the quiet rhythm of nature into interior spaces. Inspired by the layered patterns of dunes and canyon walls, flowing curves in warm earth tones create a sense of movement and depth across the wall.

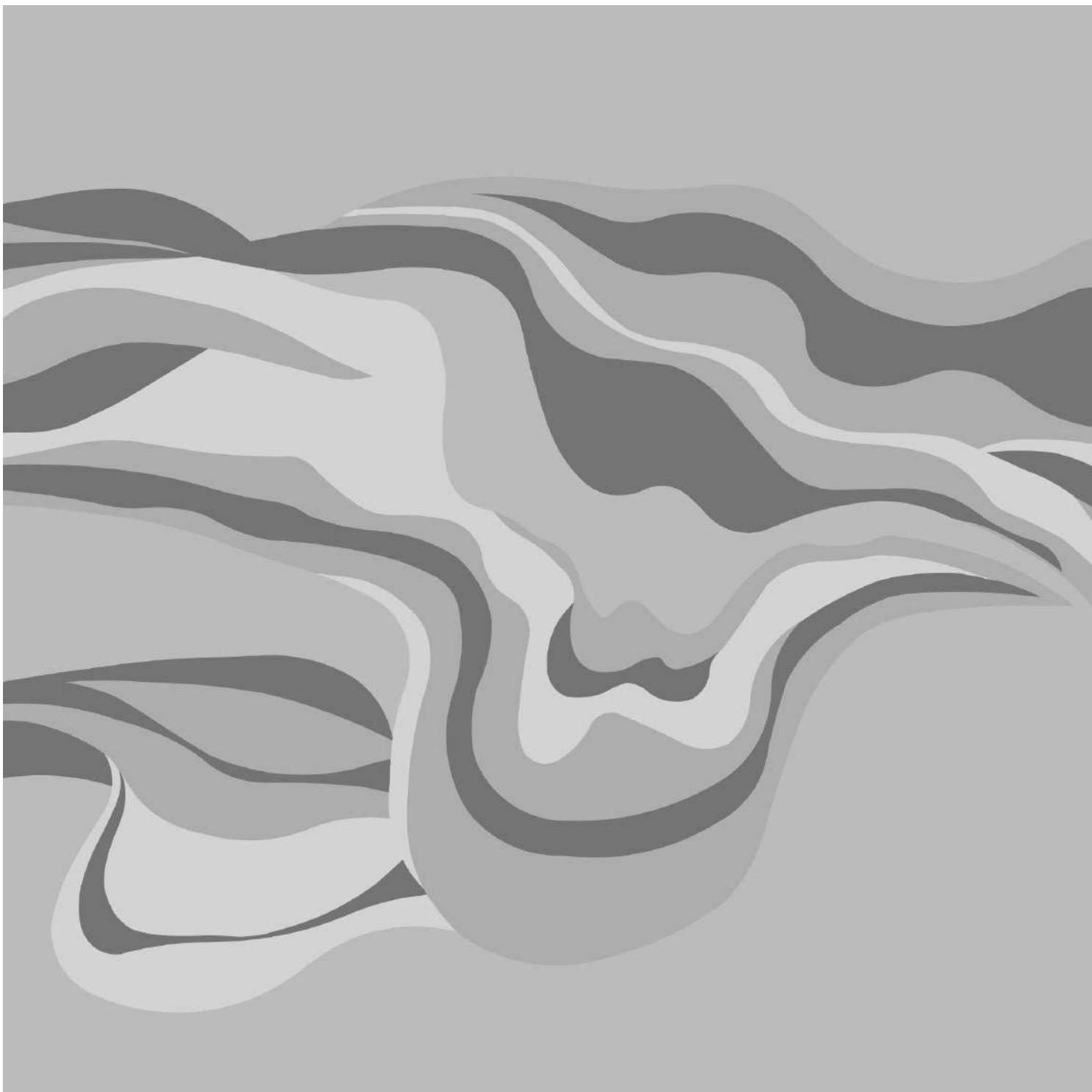




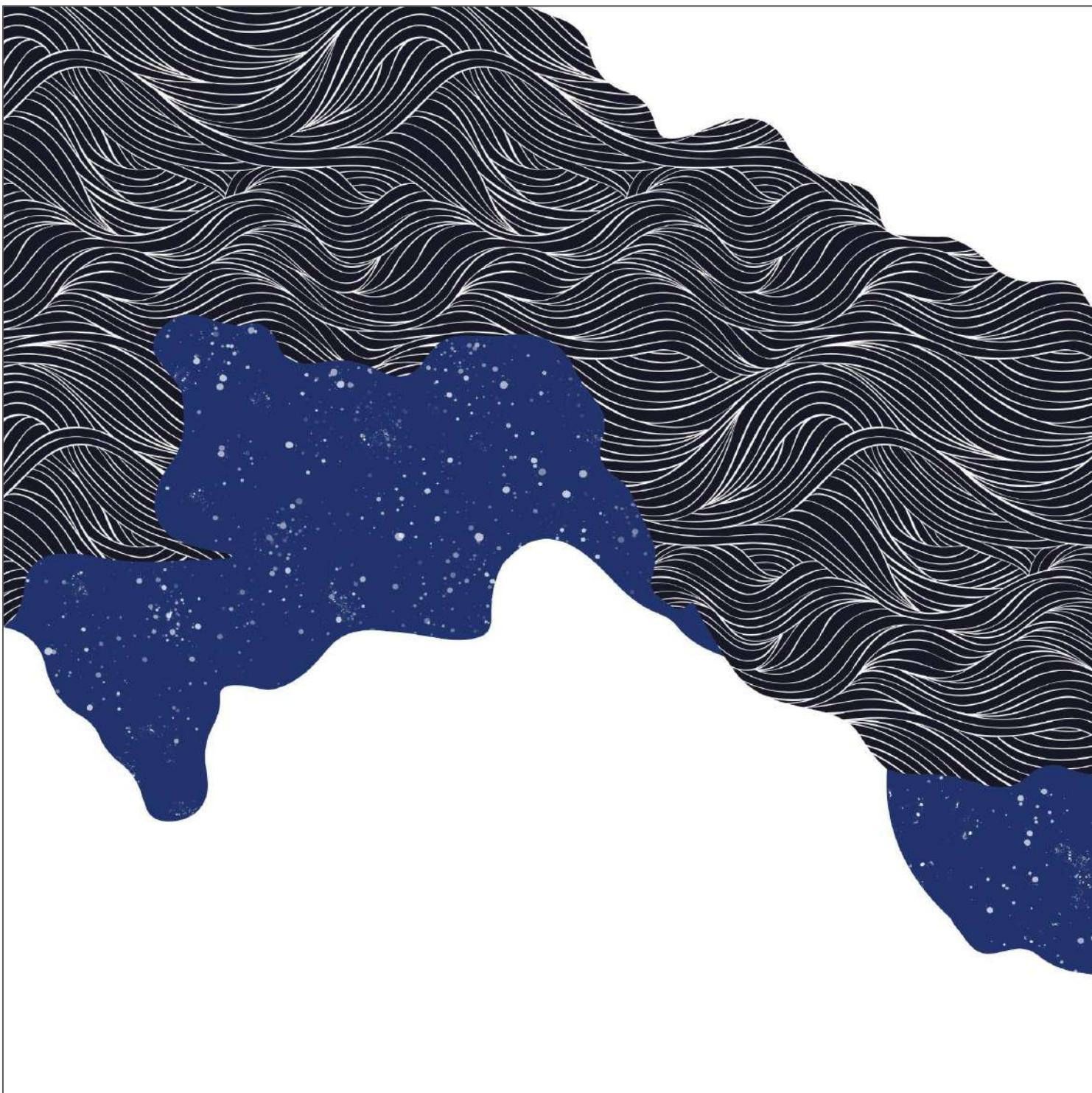
ZHA 101



ZHA 102



ZHA 103



ZHA 104



ZHA 105

“Celestial Currents”

The flowing wave-like patterns at the top symbolize continuity, rhythm, and the natural currents of life, while the speckled, starry textures beneath suggest vastness, depth, and the infinite unknown.





ZHA 106

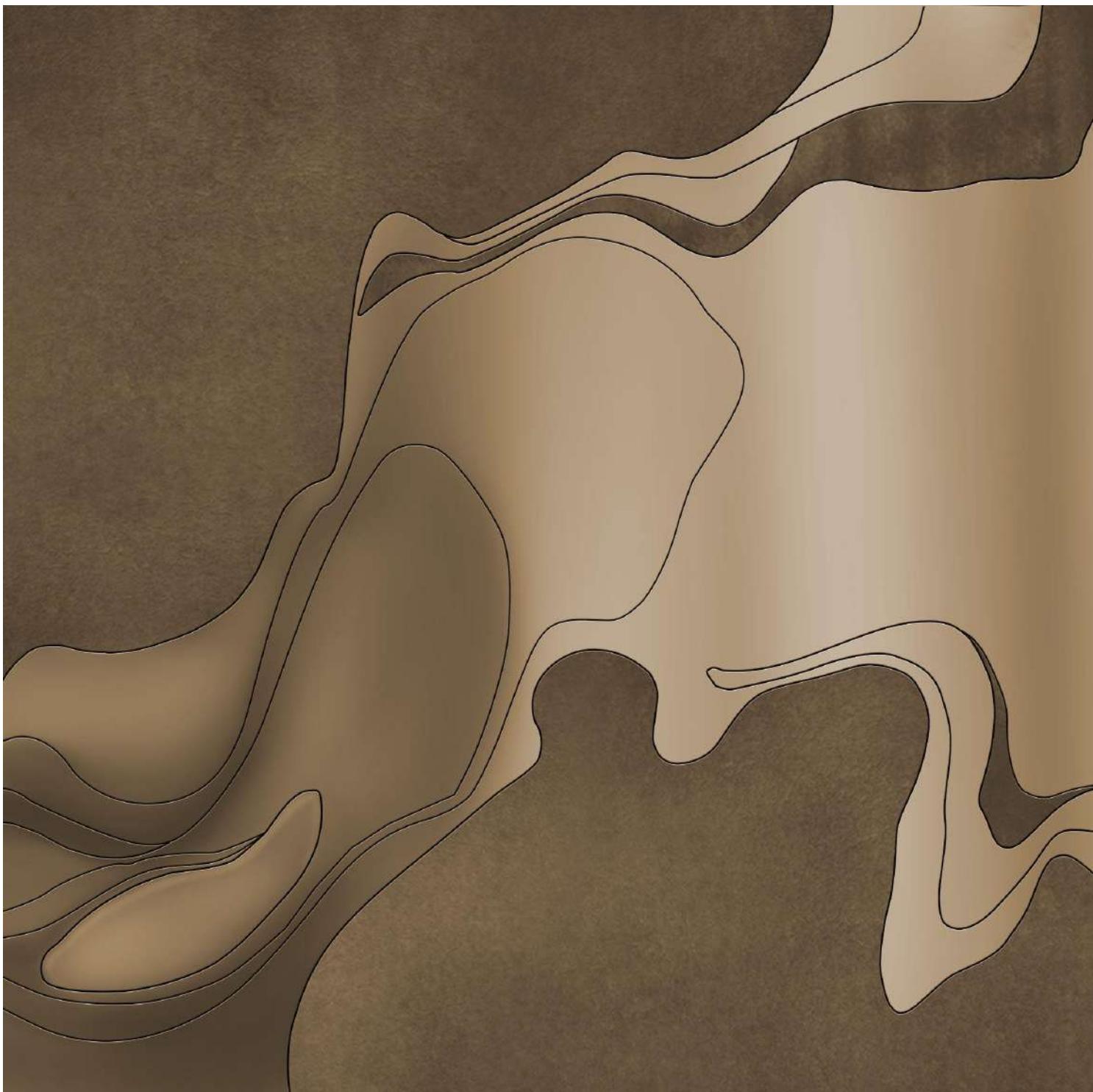


ZHA 107

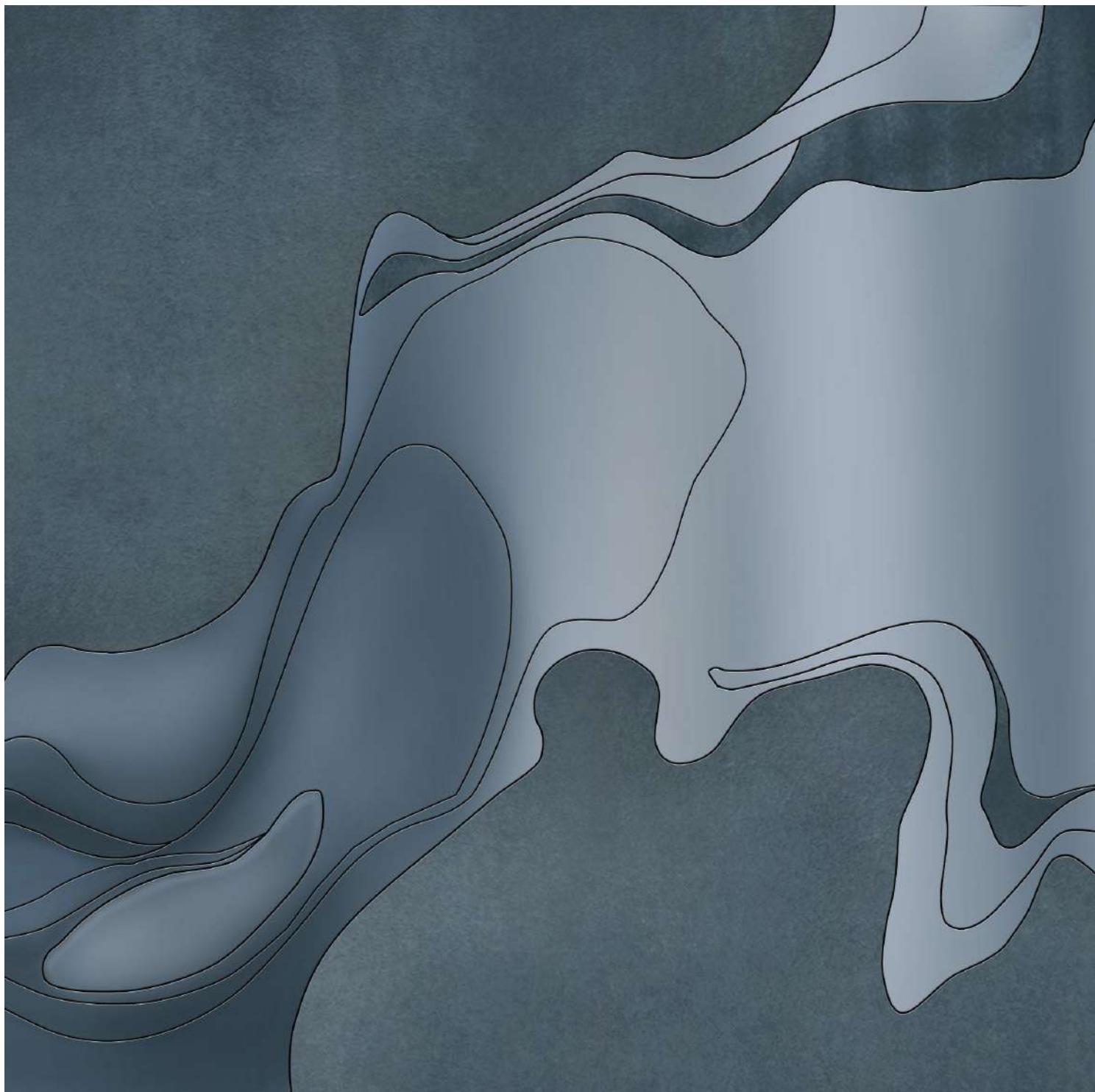
“Molten Earth”

The interplay of smooth curves and textured depths creates a sense of geological transformation—earth in motion, alive with quiet strength. This design brings warmth, grounding, and natural elegance, making it ideal for interiors, textiles, or contemporary art applications.





ZHA 108



ZHA 109

“Earth’s Rhythm”

This design is inspired by the organic flow of nature, echoing geological layers, shifting sands, and fluid waterways. The composition feels both grounding and dynamic, making it ideal for interiors, wallpapers, and textiles.



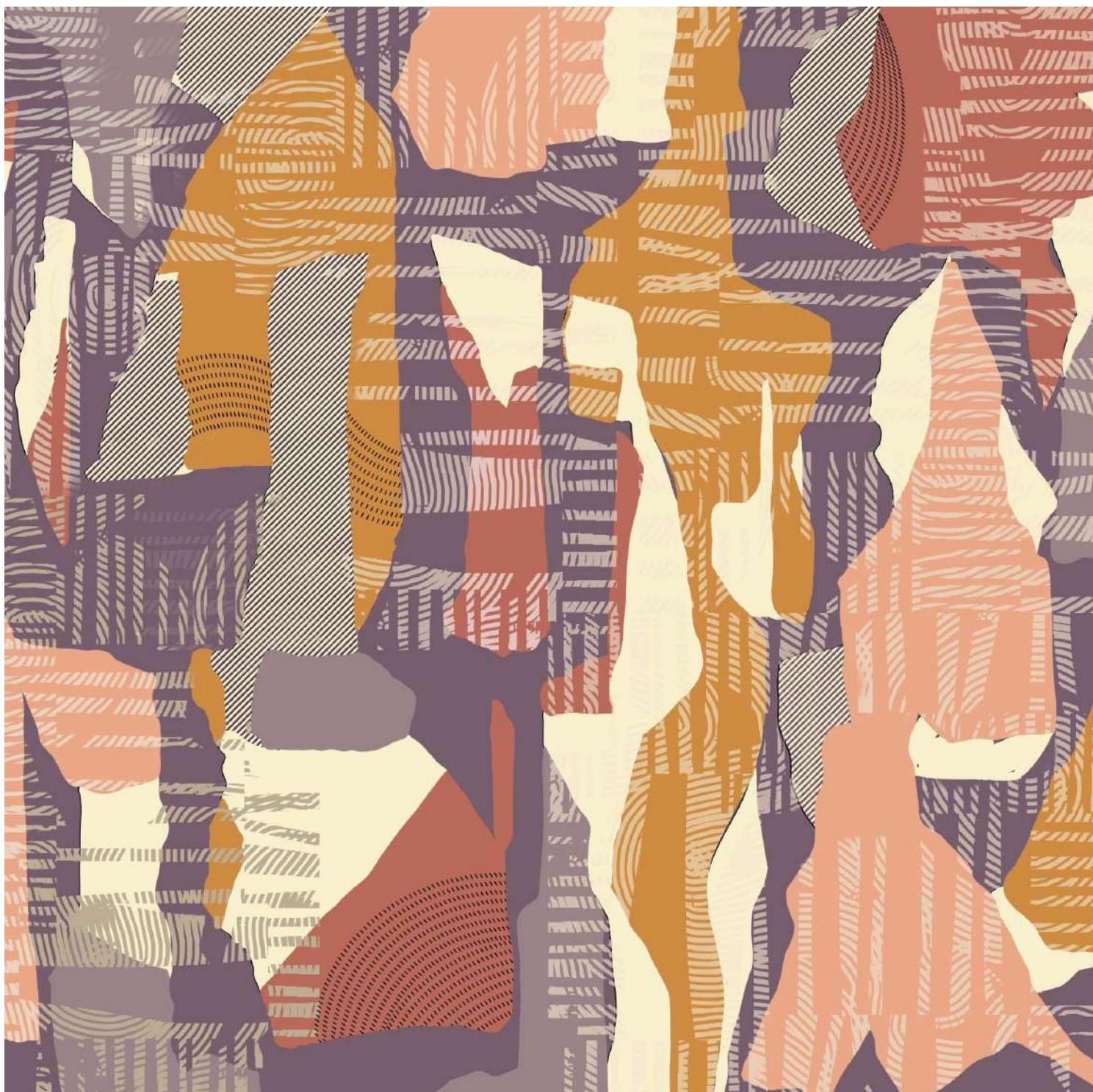


ZHA 110

"Urban Fragments"

A bold, textural composition that captures the energy and layering of cityscapes. Angular blocks and organic shapes overlap in earthy tones of ochre, clay, and muted plum, enhanced with hand-drawn textures of stripes, grids, and curves.





ZHA 111



ZHA 112

"Earthbound Abstract"

"Earthbound Abstract" brings together the raw, textural beauty of earth tones with bold, expressive brushstrokes. Its overlapping blocks and distressed textures create depth and rhythm, balancing spontaneity with structure.

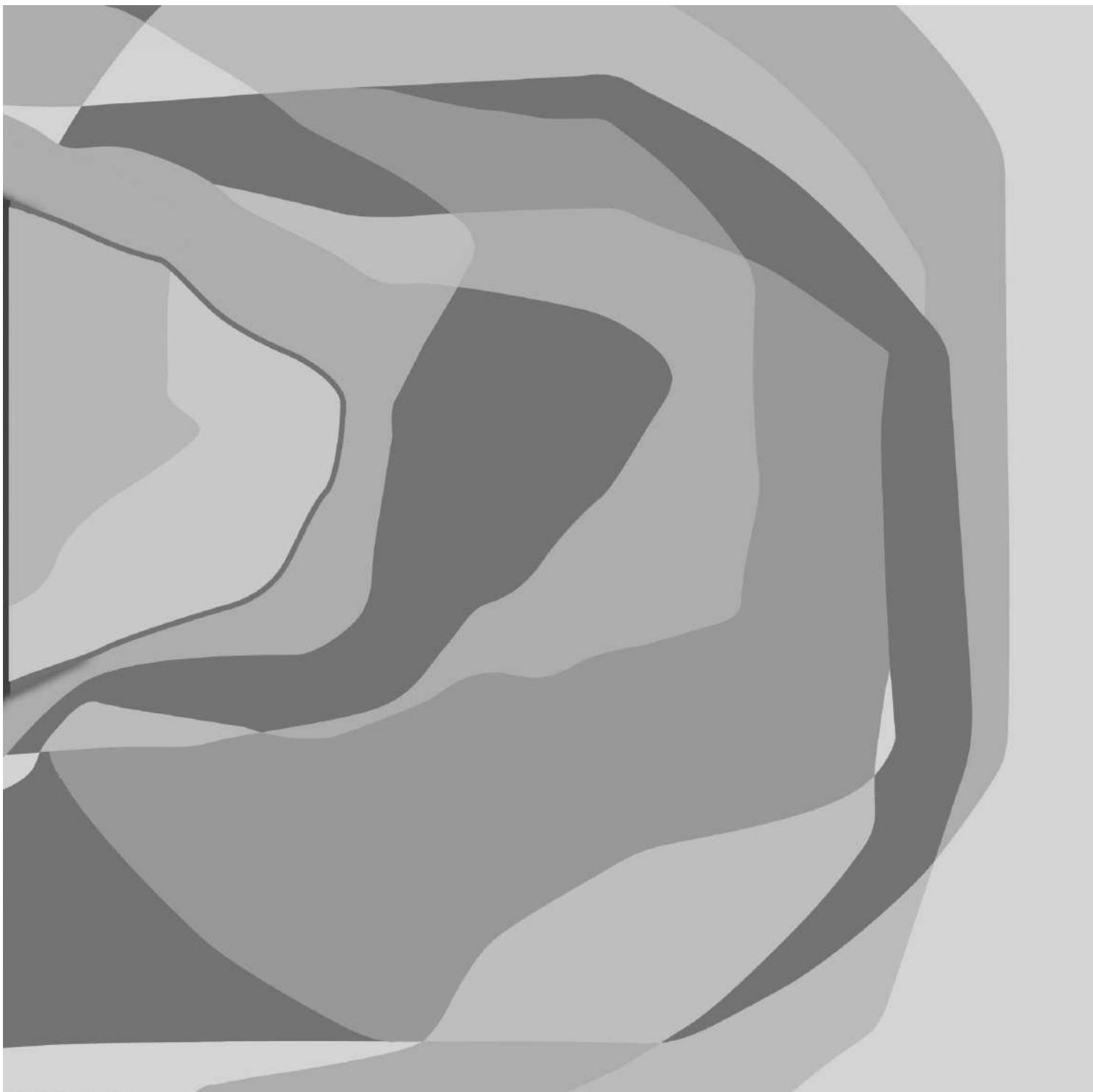




ZHA 113



ZHA 114



ZHA 115

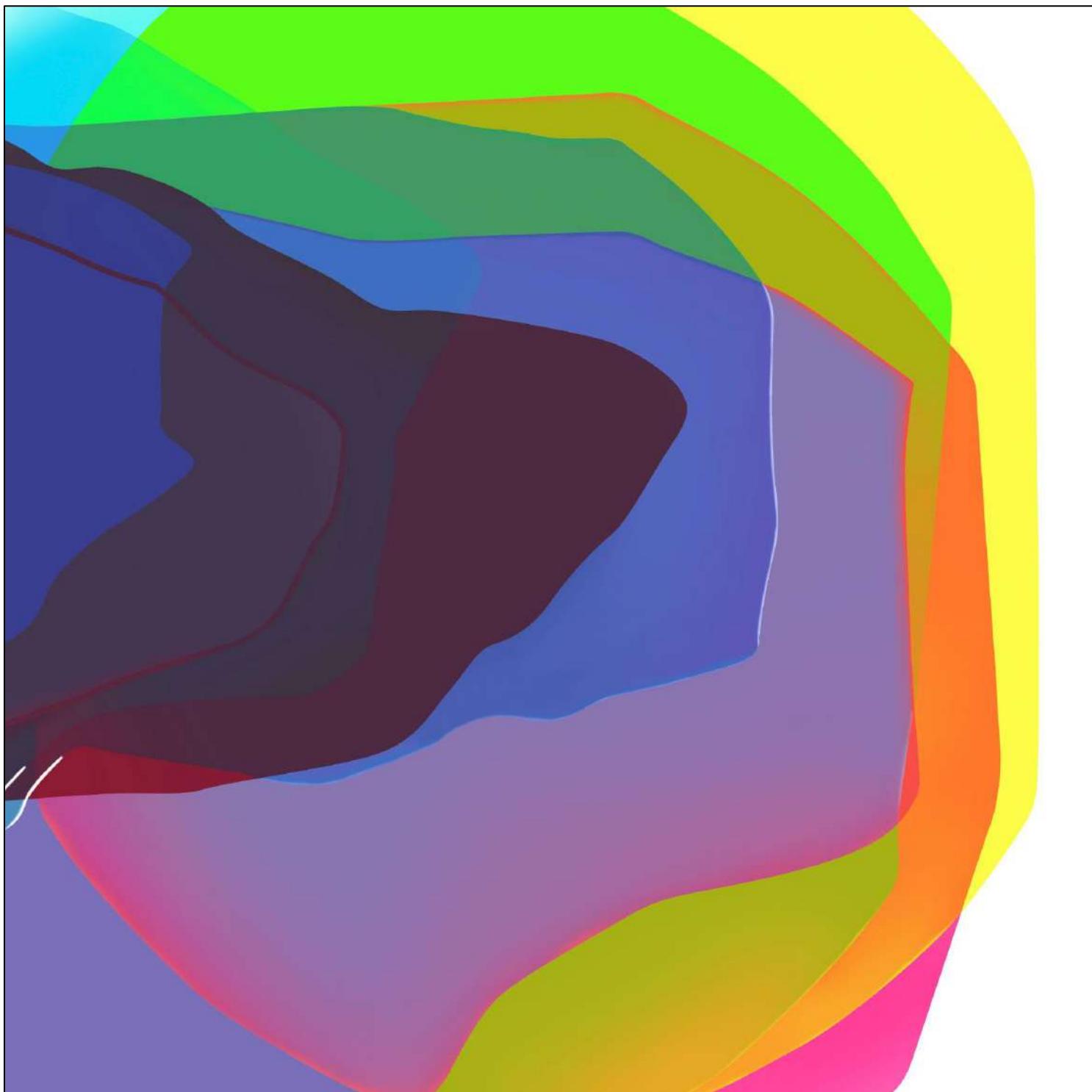
“Echoed Layers”

This abstract composition features overlapping, organic shapes in soft earthy tones, reminiscent of sedimentary rock formations and shifting desert landscapes.





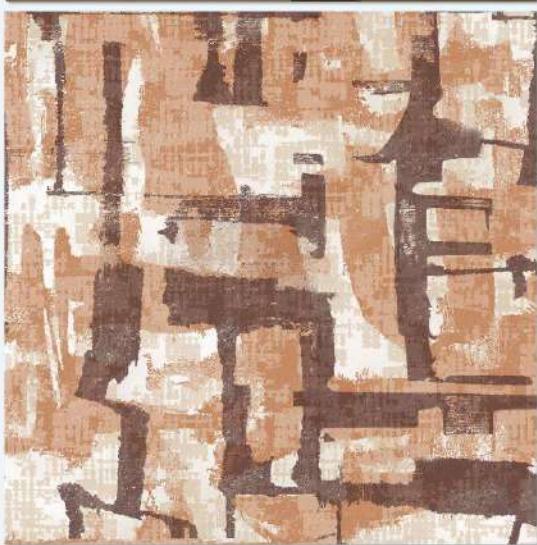
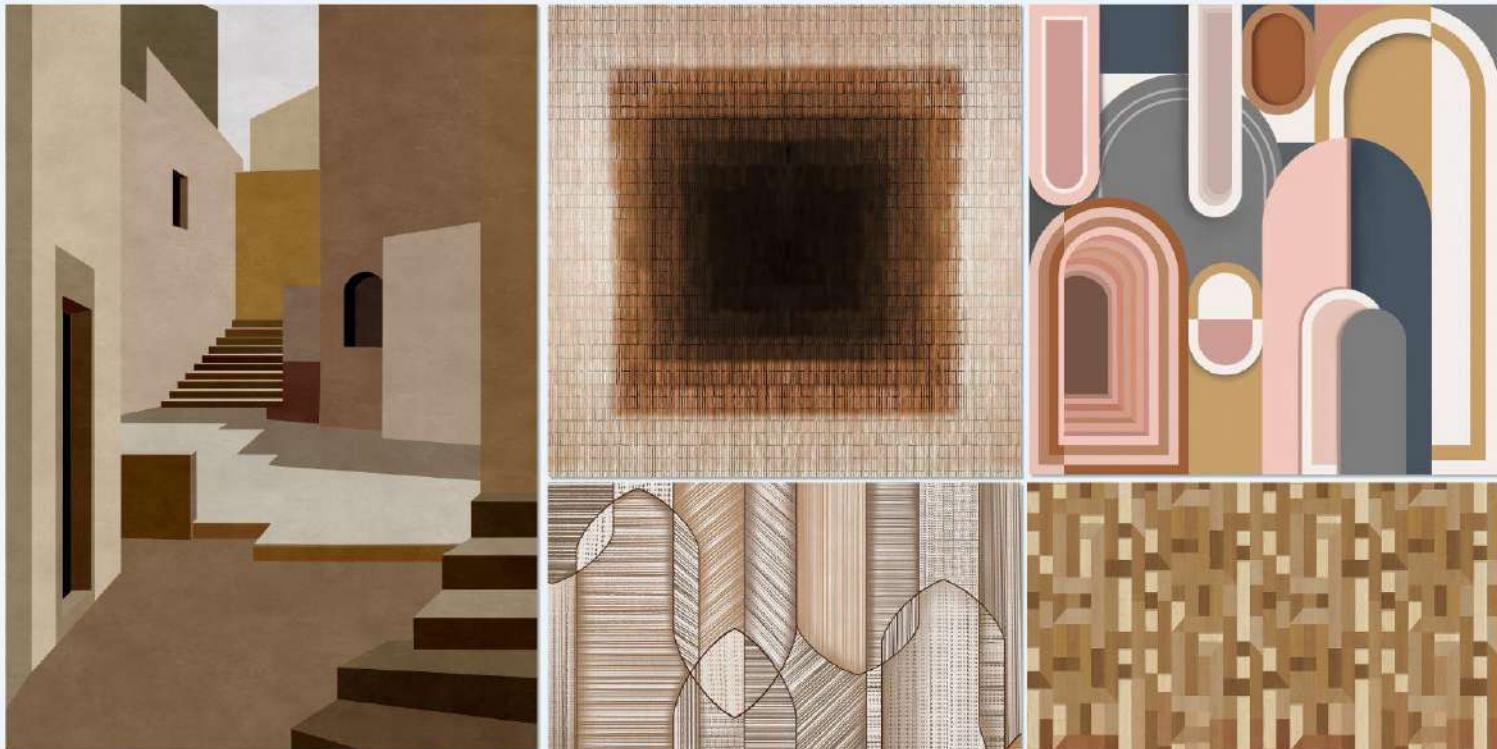
ZHA 116



ZHA 117







GEOMETRIC RHYTHMS

"Where Geometry Meets Expression."

G EOMETRIC RYTHMS

“Where Geometry Meets Expression.”

“This collection is a celebration of movement, geometry, and color — where art meets architecture. Bold abstract forms, layered textures, and rhythmic compositions create a visual language that is both contemporary and timeless.”

Design Language

Interplay of geometry and abstraction brings structure with fluidity. Dynamic color palettes — from earthy neutrals to vibrant blues and oranges. Inspired by art movements like Bauhaus, abstract expressionism, and modern minimalism.

Mood & Atmosphere

Designed for statement-making interiors, these wallpapers add energy, depth, and personality to any space. From bold feature walls to immersive roomscapes, the collection transforms walls into canvases of modern art.



“Pathway to Light”

“Pathway to Light” is a visual meditation on solitude, structure, and stillness. Through intersecting planes and ascending stairs, the design evokes movement toward clarity—toward openness.





ZHA 126



ZHA 127

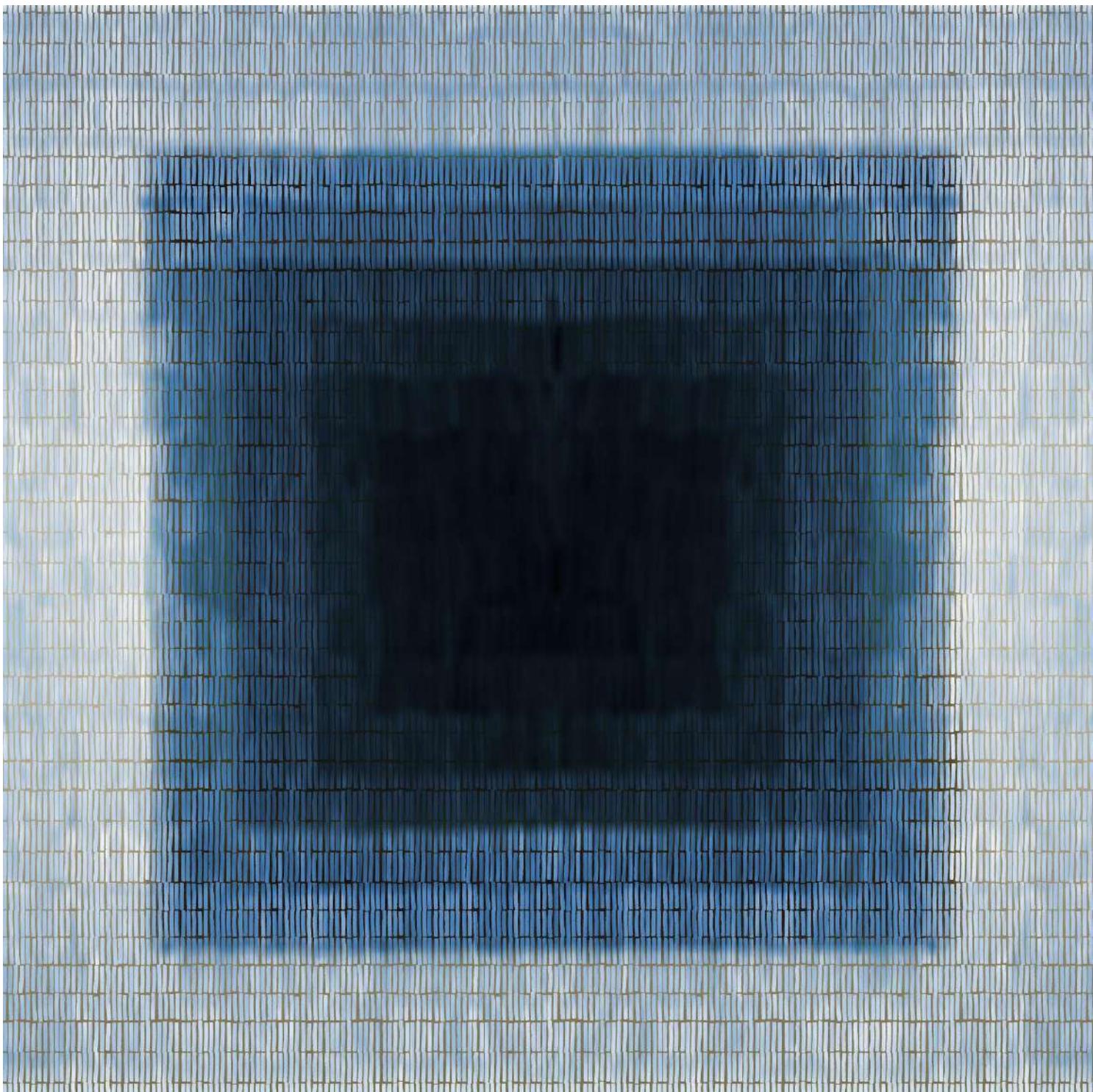
"Geometric Echoes"

"Geometric Echoes" is a bold play of form, rhythm, and balance. The overlapping shapes and varying depths create an architectural quality—like windows, pathways, and portals inviting exploration.

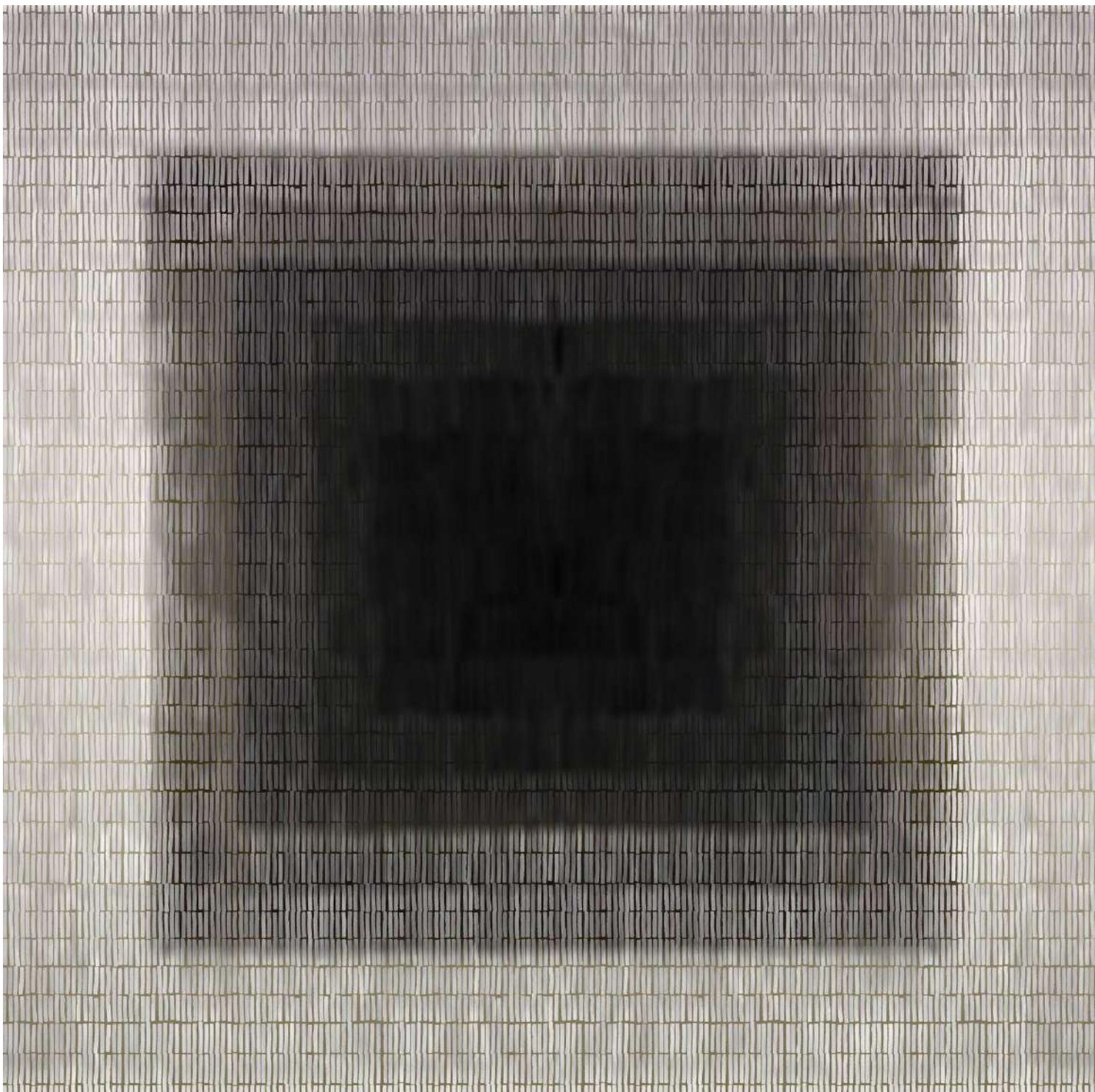




ZHA 128



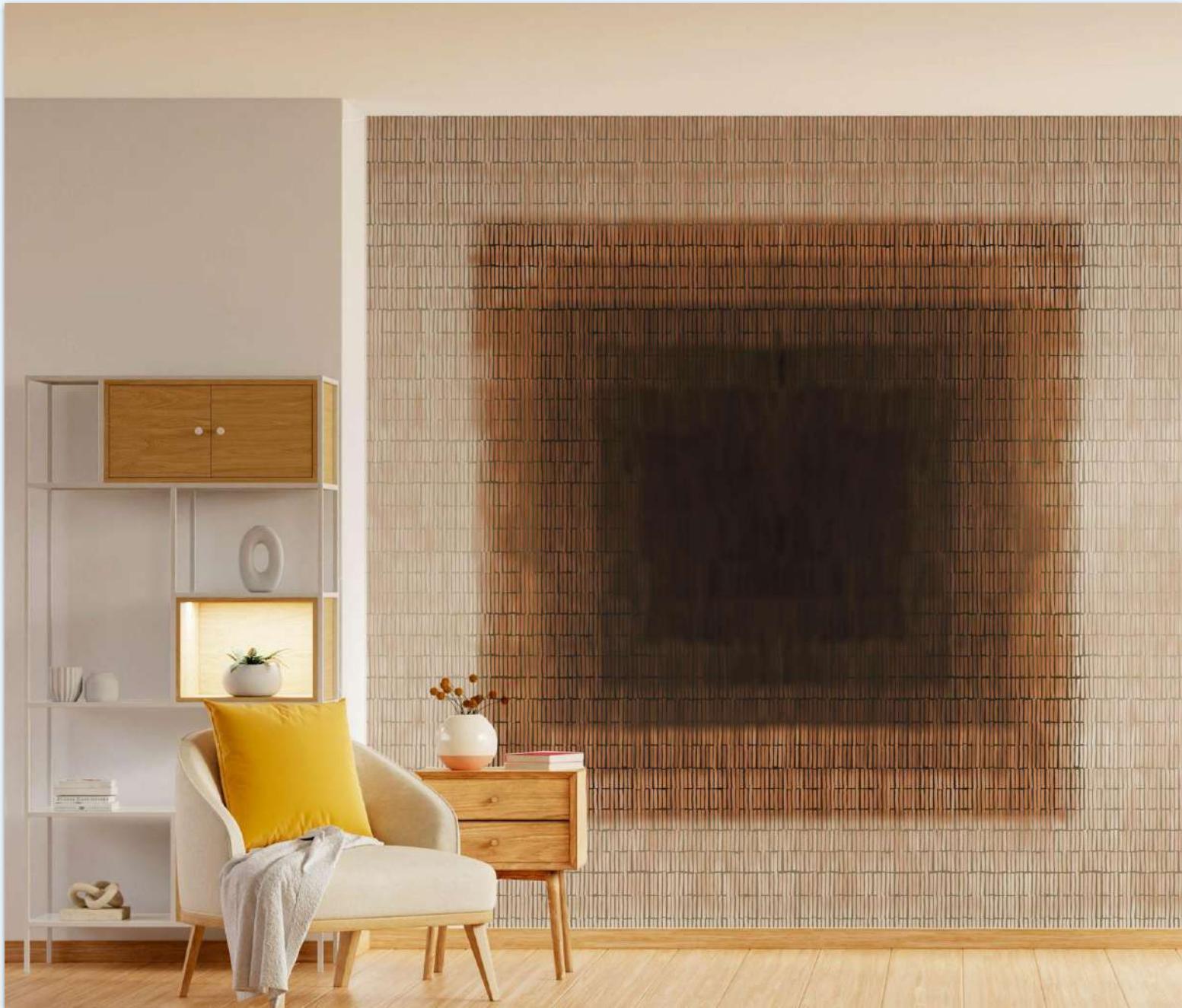
ZHA 129

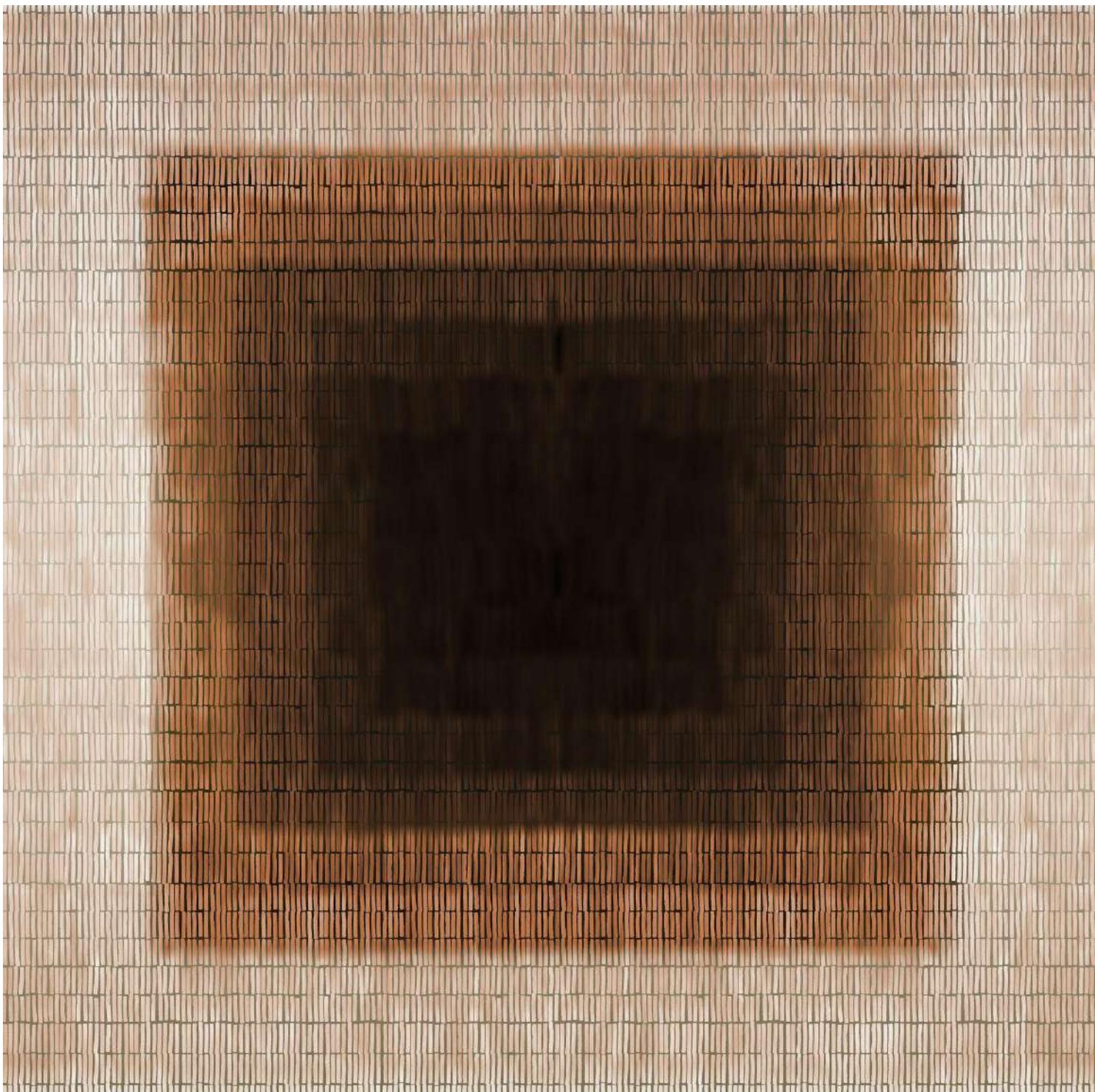


ZHA 130

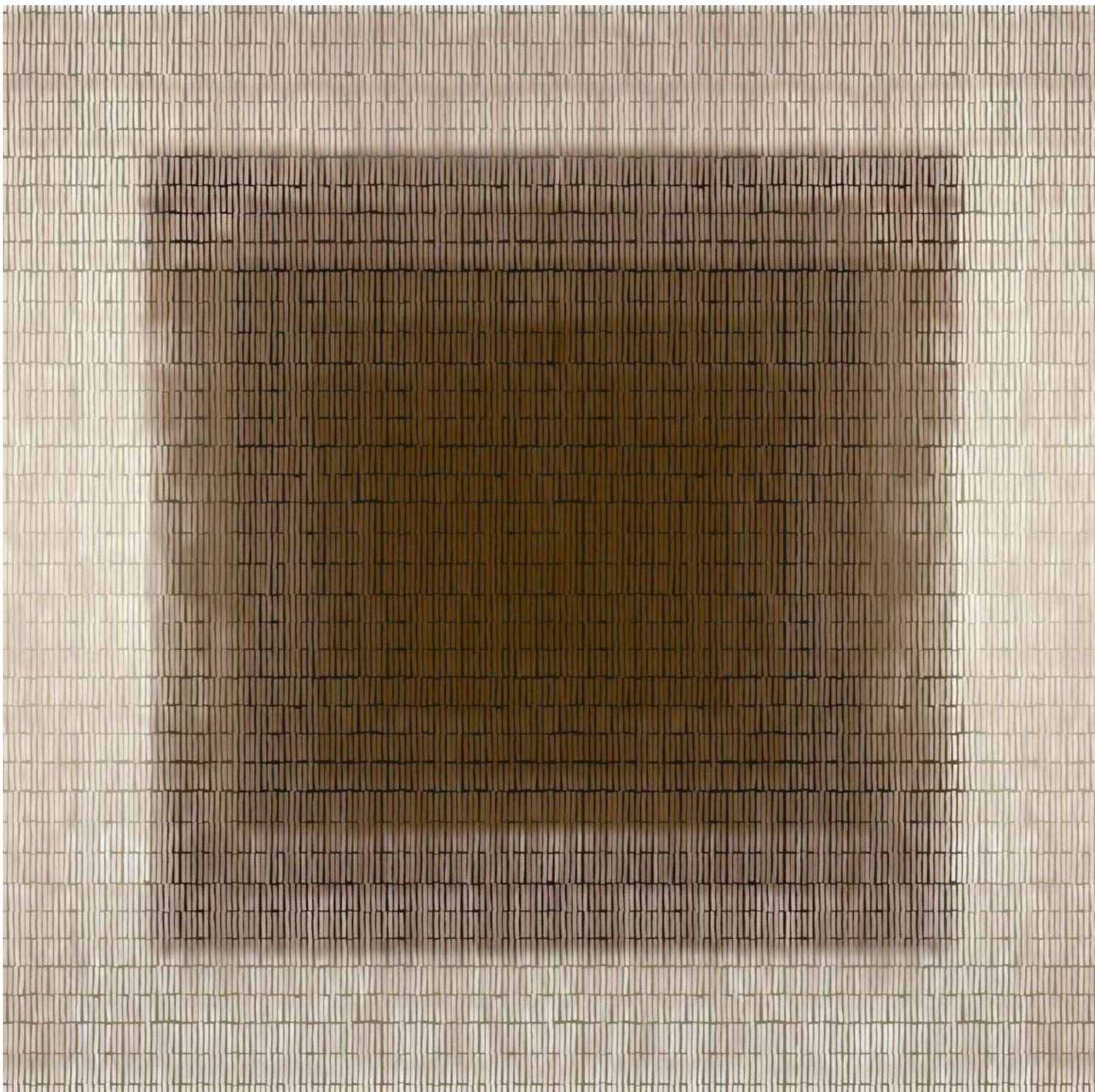
“Shadow Grid”

Shadow Grid is a minimal yet striking design that merges structure with softness. The delicate grid lines create a sense of order and repetition, while the central gradient shift introduces depth and dimension—like a shadow fading into light.





ZHA 131

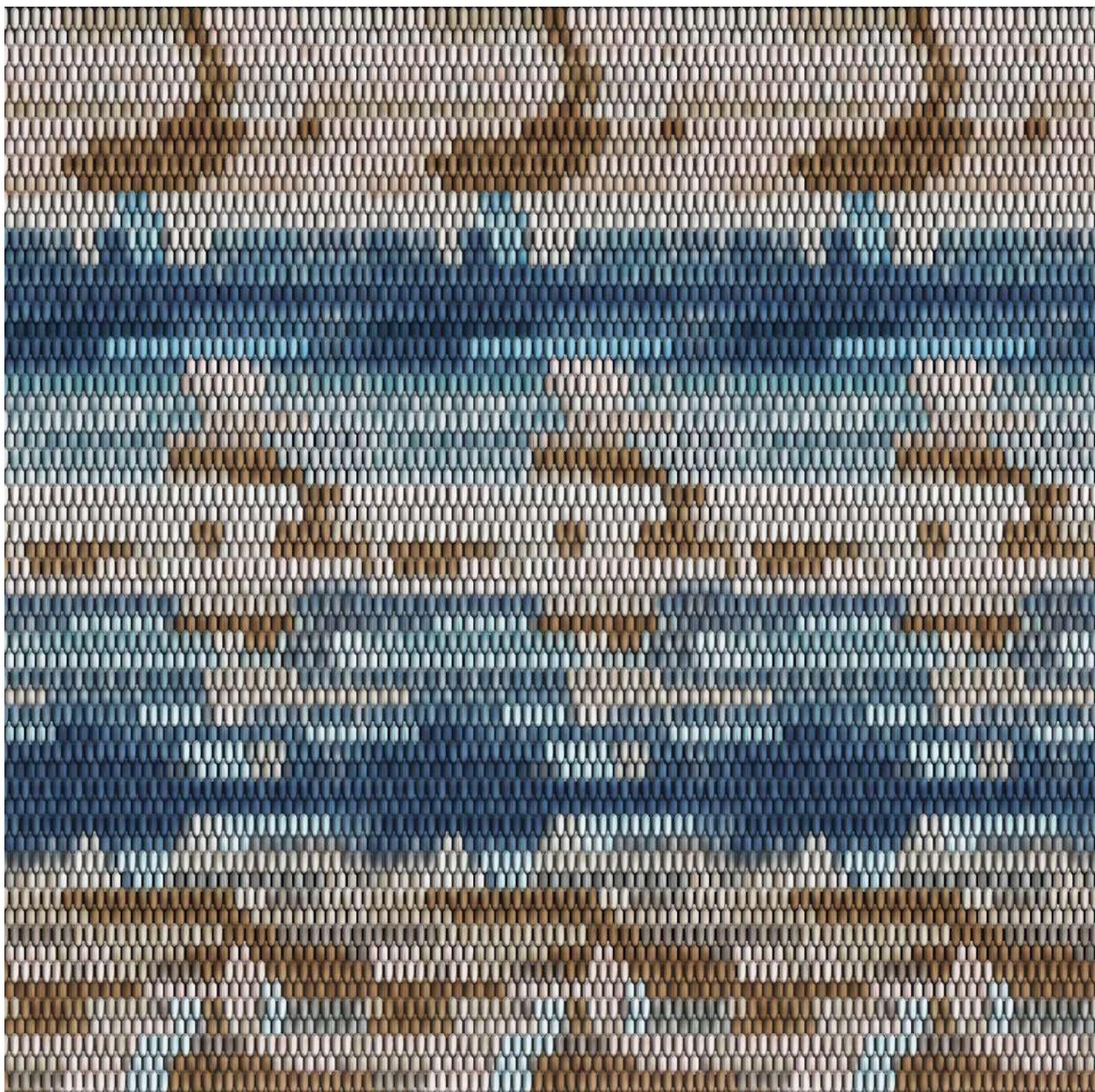


ZHA 132

"Mosaic Tides"

The design reflects the ebb and flow of waves, frozen in a structured yet fluid arrangement—much like tides captured in time. Balancing tradition with modern digital aesthetics, "Mosaic Tides" celebrates both natural beauty and meticulous craftsmanship in a seamless visual harmony.



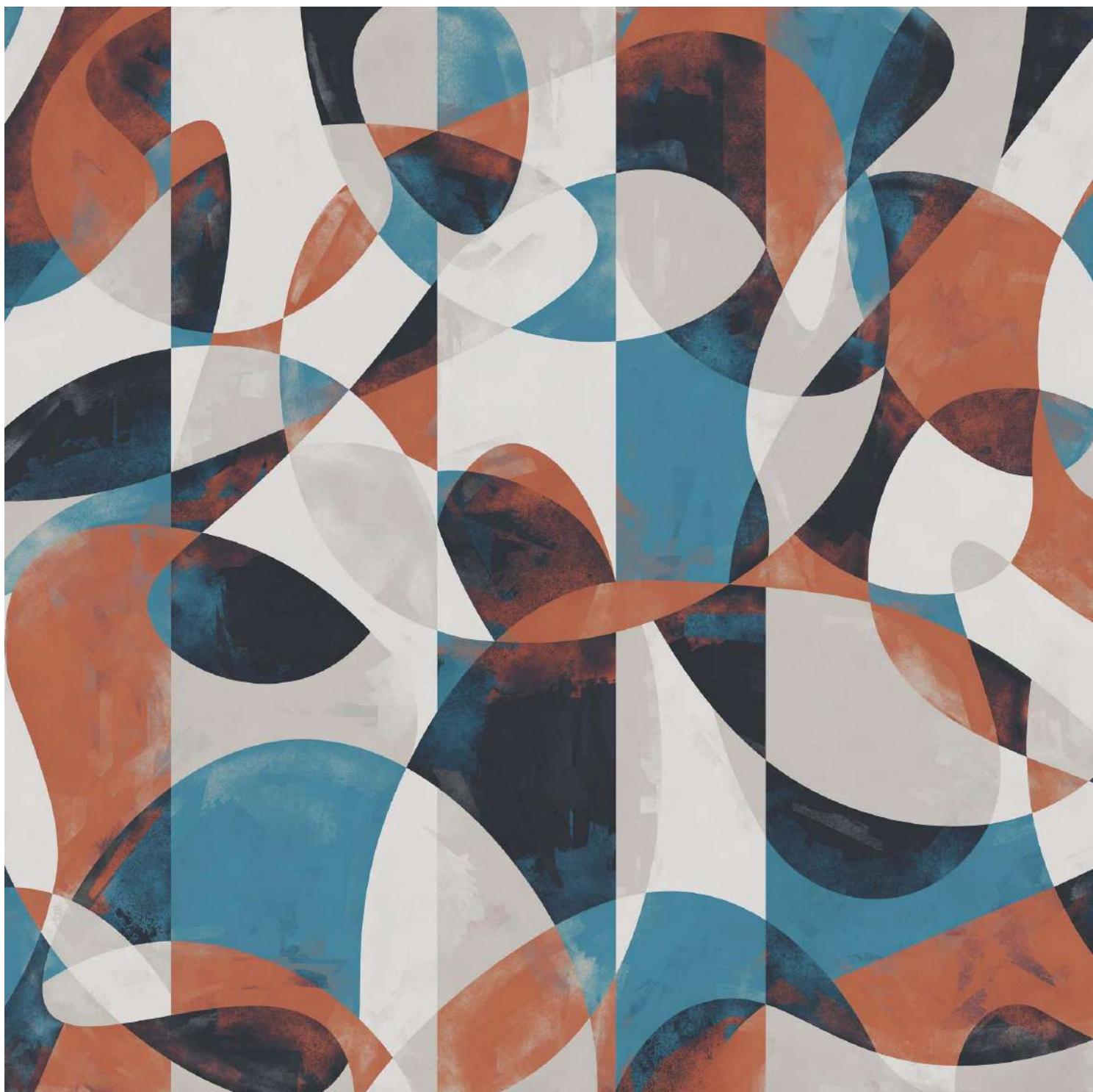


ZHA 133

"Kinetic Flow"

"Kinetic Flow" is an energetic interplay of movement and balance, where sweeping curves collide with structured verticals. The fluid arcs suggest motion—like waves, dance—while the geometric columns ground the design with structure and stability.

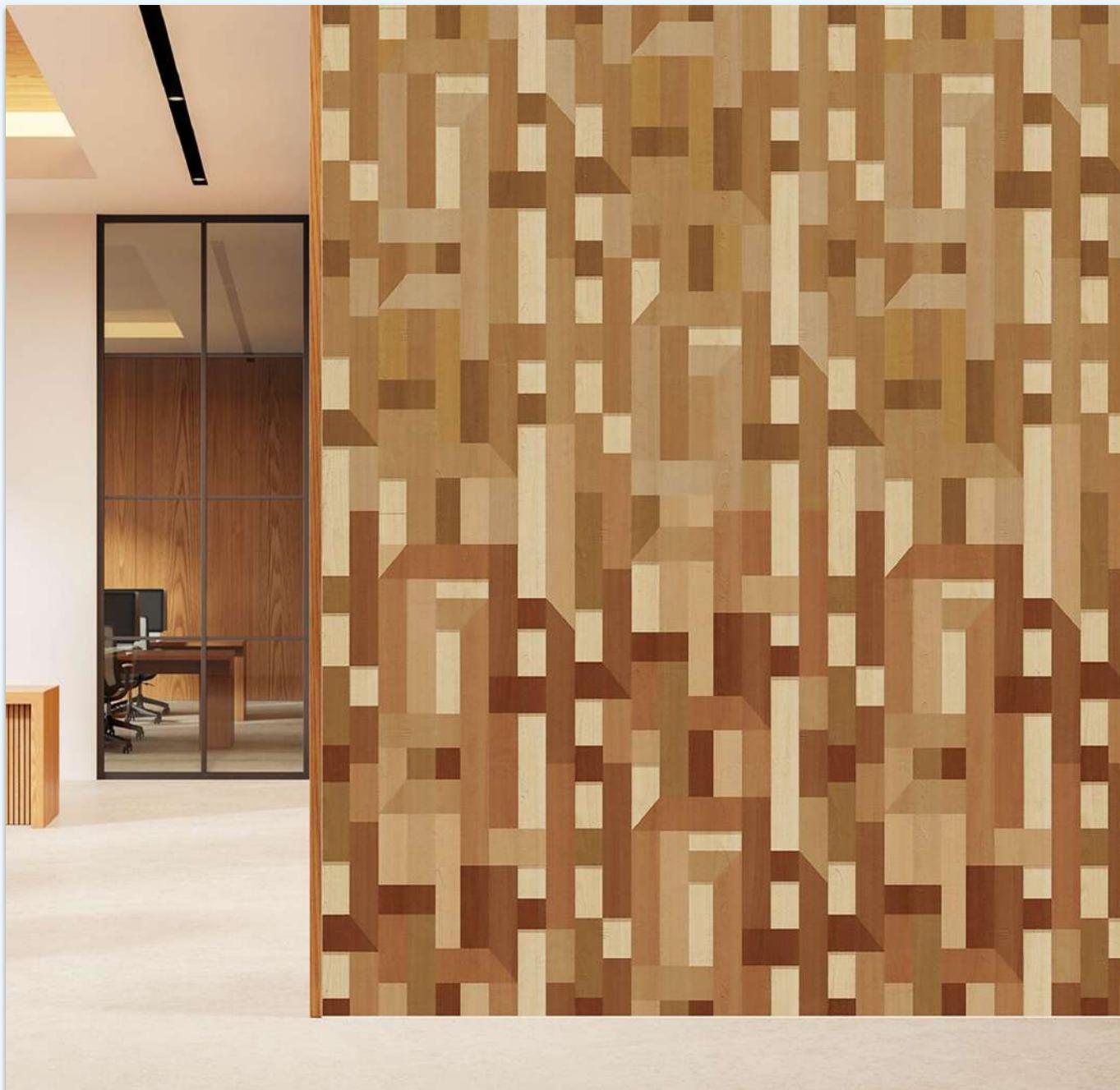




ZHA 134

"Timber Mosaic"

"Timber Mosaic" celebrates geometry and craftsmanship through the warmth of wood-inspired tones and structured repetition. This design resembles a modern parquet floor or an intricate puzzle of natural grains.



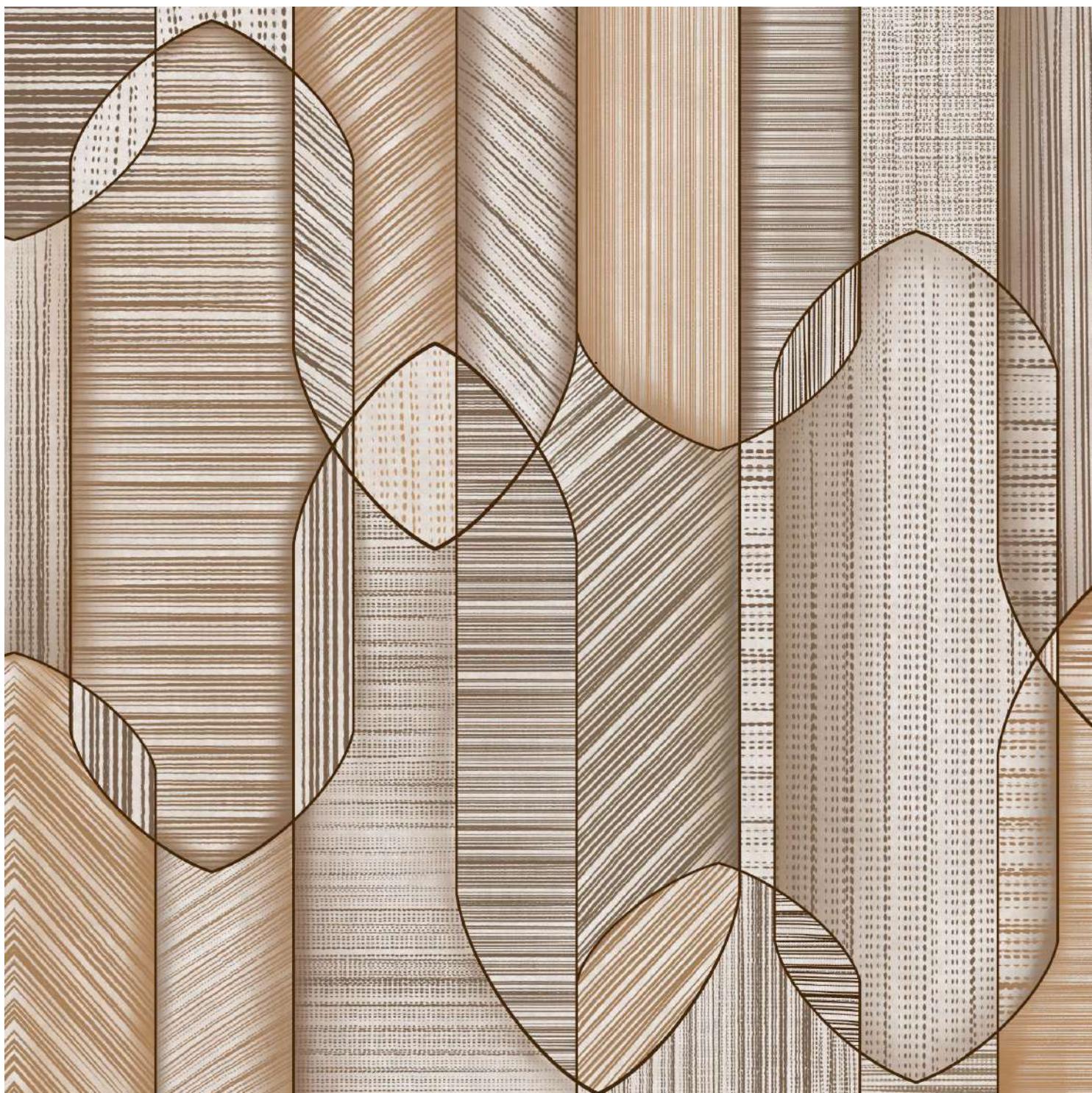


ZHA 135

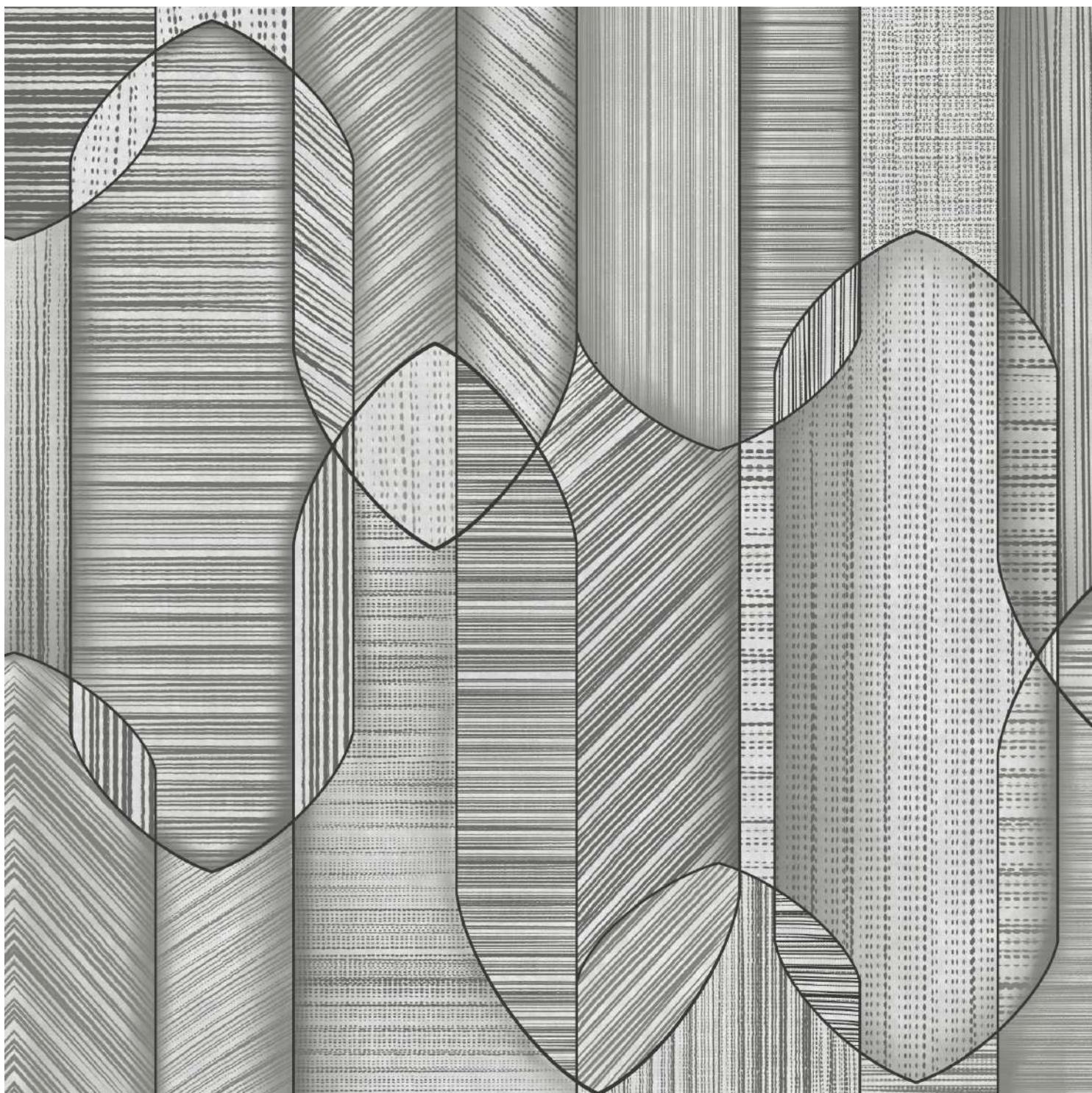
"Textured Harmony"

"Textured Harmony" is a refined interplay of structure and rhythm, where intricate linework and layered forms come together in perfect balance. The design explores the beauty of repetition through vertical and diagonal strokes, grids, and patterns that flow seamlessly across overlapping shapes.





ZHA 136



ZHA 137



ZHA 138

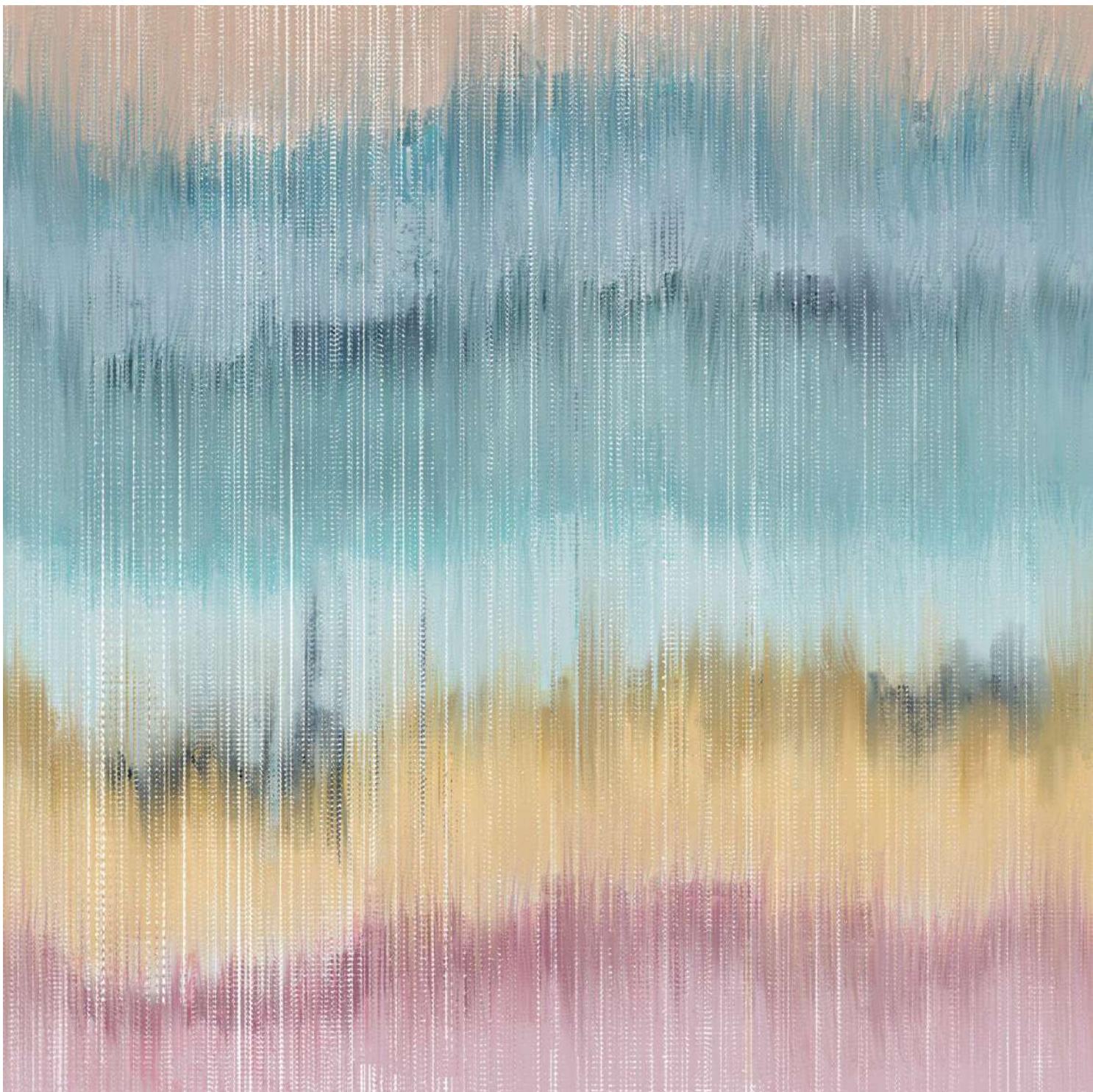
"Golden Veil"

"Golden Veil" blends the softness of natural gradients with the shimmer of vertical textures, creating a design that feels both organic and refined. Overlaid with delicate vertical streaks, the composition takes on a shimmering, rain-like effect—like sunlight filtering through a golden curtain.





ZHA 139



ZHA 140

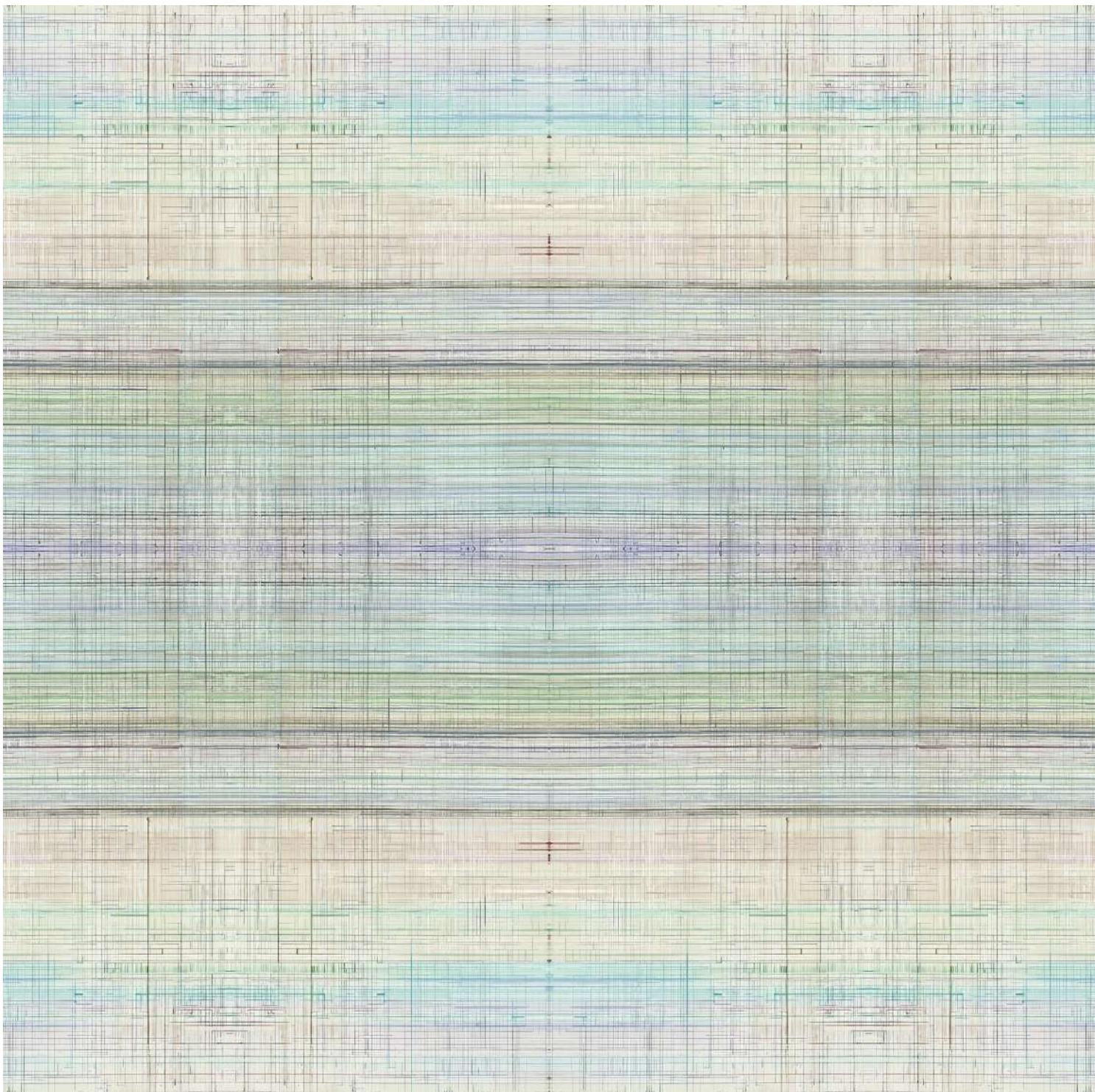
"Monochrome Motion"

"Monochrome Motion" explores rhythm and energy through bold, hand-drawn linear textures arranged in a structured geometric flow. The chevron-like arrangement of stripes, dashes, and strokes creates a sense of movement while the grayscale palette adds modern sophistication and timeless versatility.

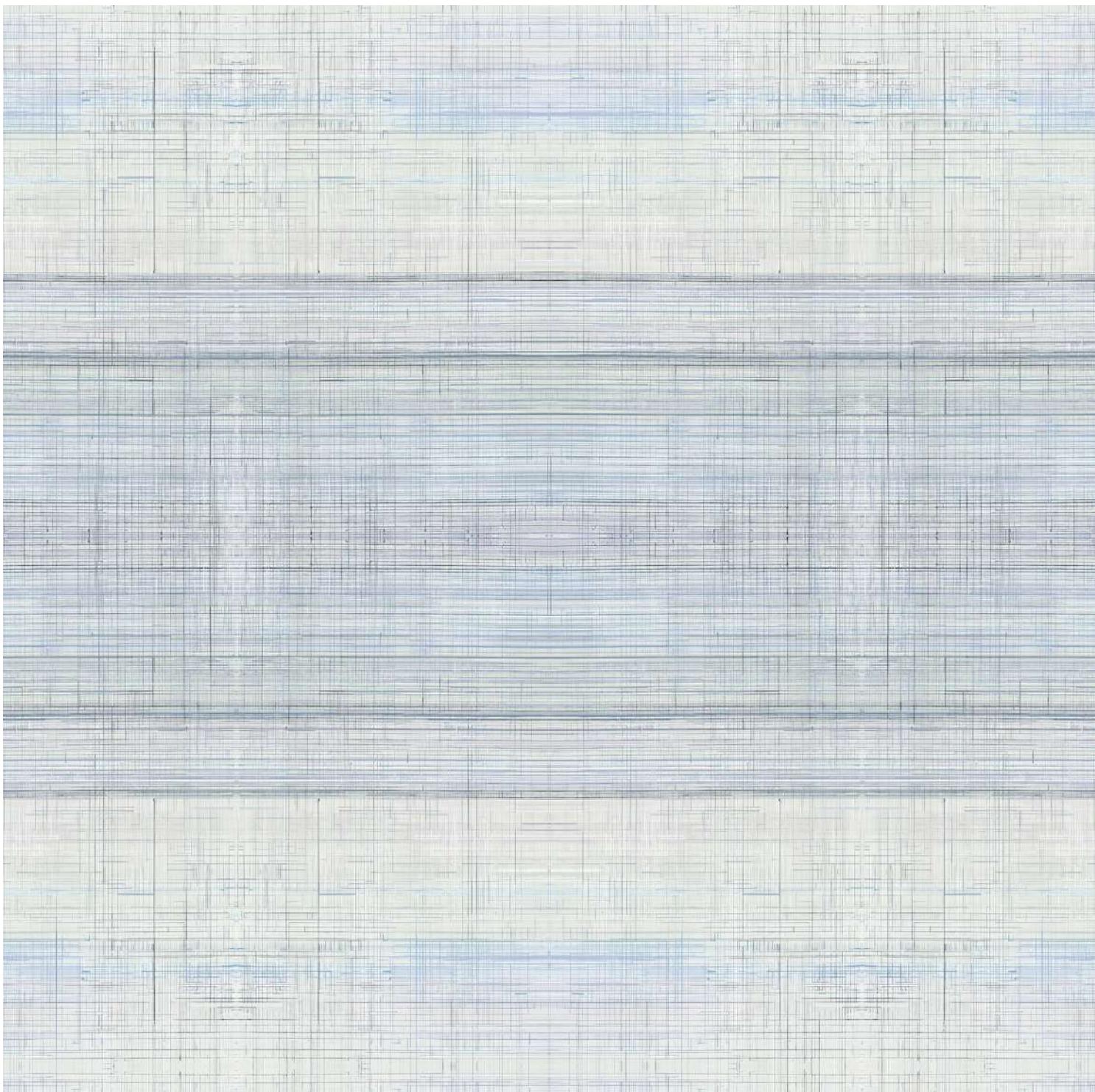




ZHA 141



ZHA 142

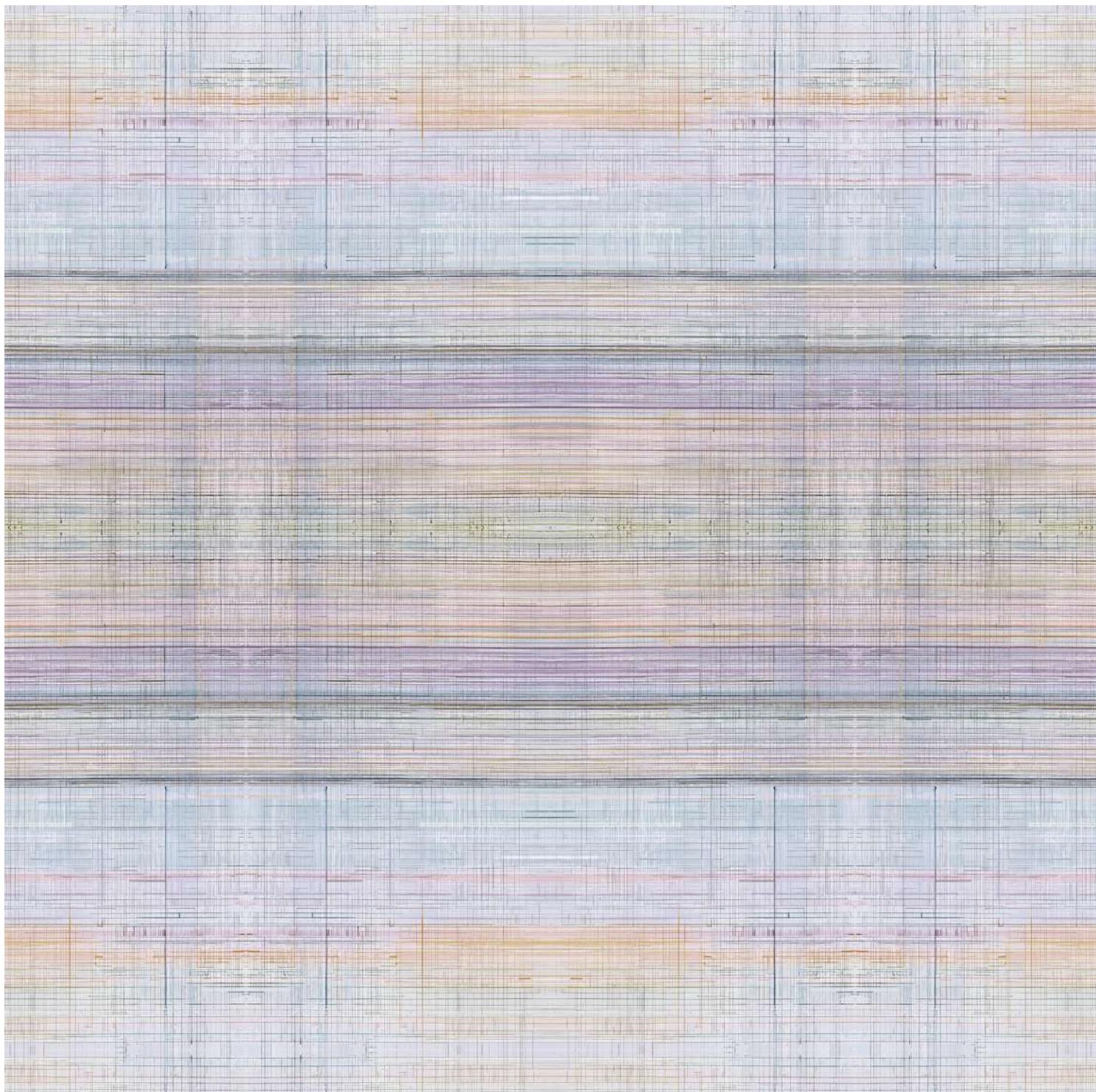


ZHA 143

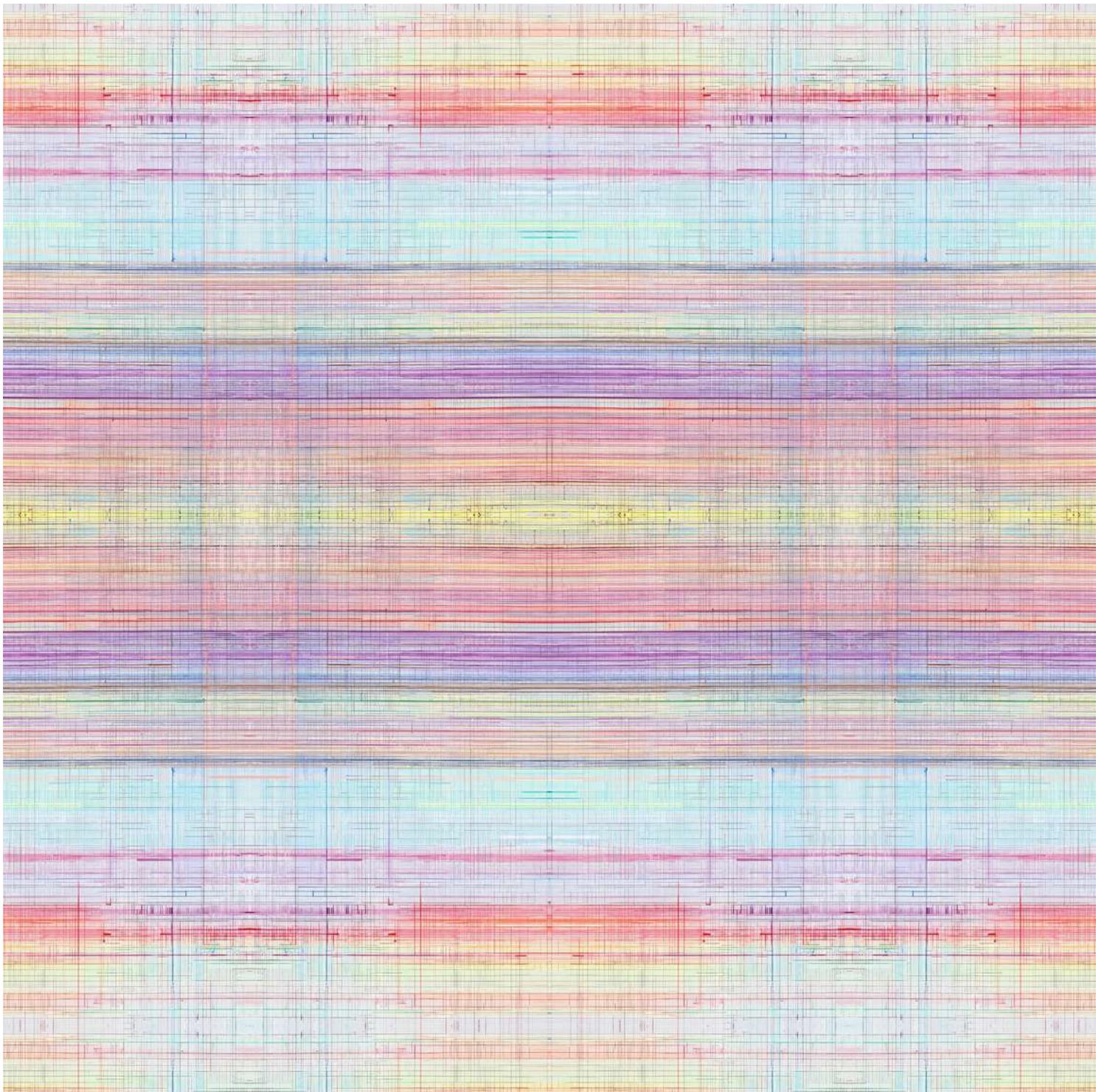
"Gridlines"

"Gridlines" is a modern abstraction of structure and subtle motion, where fine intersecting lines create a layered rhythm across a soft neutral background. The composition resembles architectural blueprints, city maps, or woven textiles, evoking both precision and delicacy. Shades of pale grey, white, and soft blues overlap to form a calm yet dynamic atmosphere, balancing order with organic irregularity.

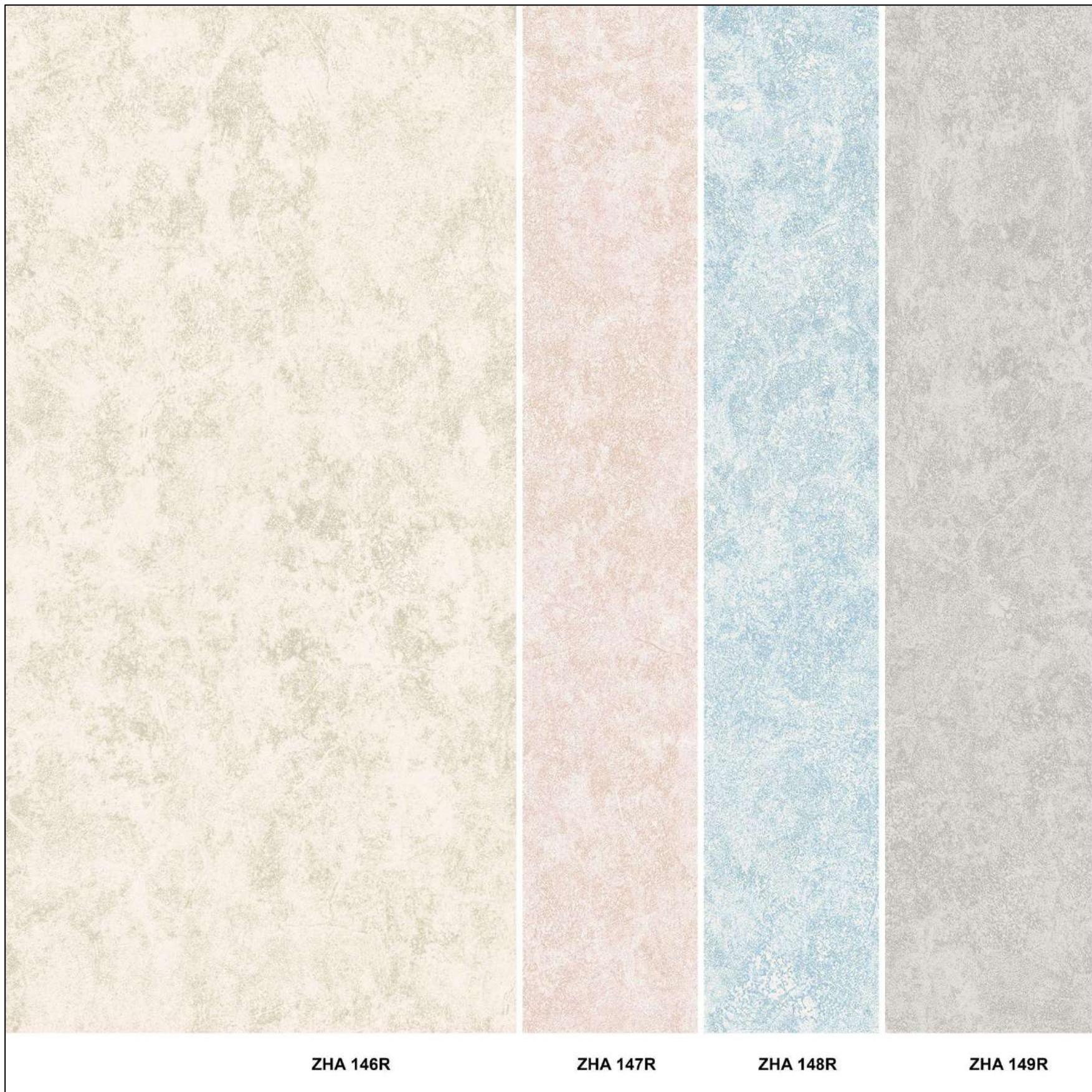




ZHA 144

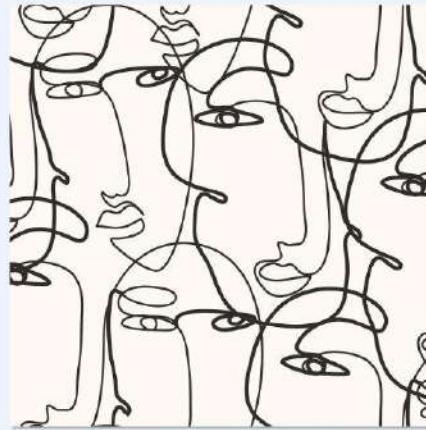


ZHA 145





T HE COLLECTIVE GAZE



"From Expression to Abstraction"

THE COLLECTIVE GAZE

"From Expression to Abstraction"

"Art comes alive on walls with this portrait-inspired collection. From fluid line drawings to bold abstract faces, every design captures the essence of human expression. These wallpapers transform spaces into galleries of identity, storytelling, and modern art."

Design Language

Line Art & Minimalism: Expressive continuous line faces bring a chic, modern edge.

Abstract Portraiture

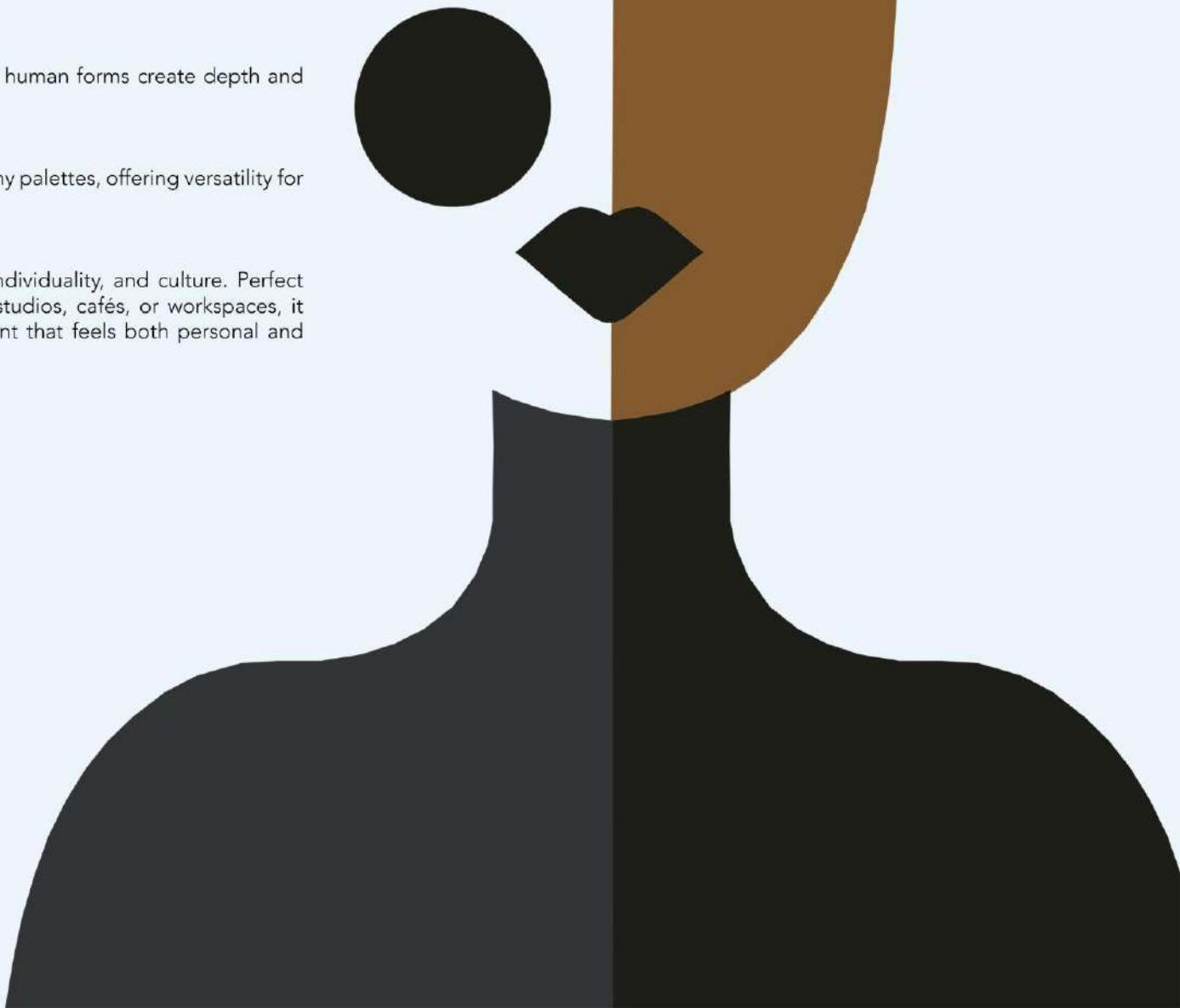
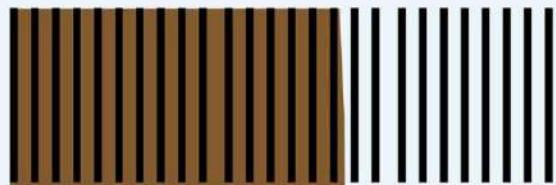
Layered, fragmented, and stylized human forms create depth and intrigue.

Monochrome & Colour Stories

Ranging from neutral tones to earthy palettes, offering versatility for bold or subtle statements.

Mood & Atmosphere

The collection evokes creativity, individuality, and culture. Perfect for feature walls in living rooms, studios, cafés, or workspaces, it creates a narrative-rich environment that feels both personal and artistic.



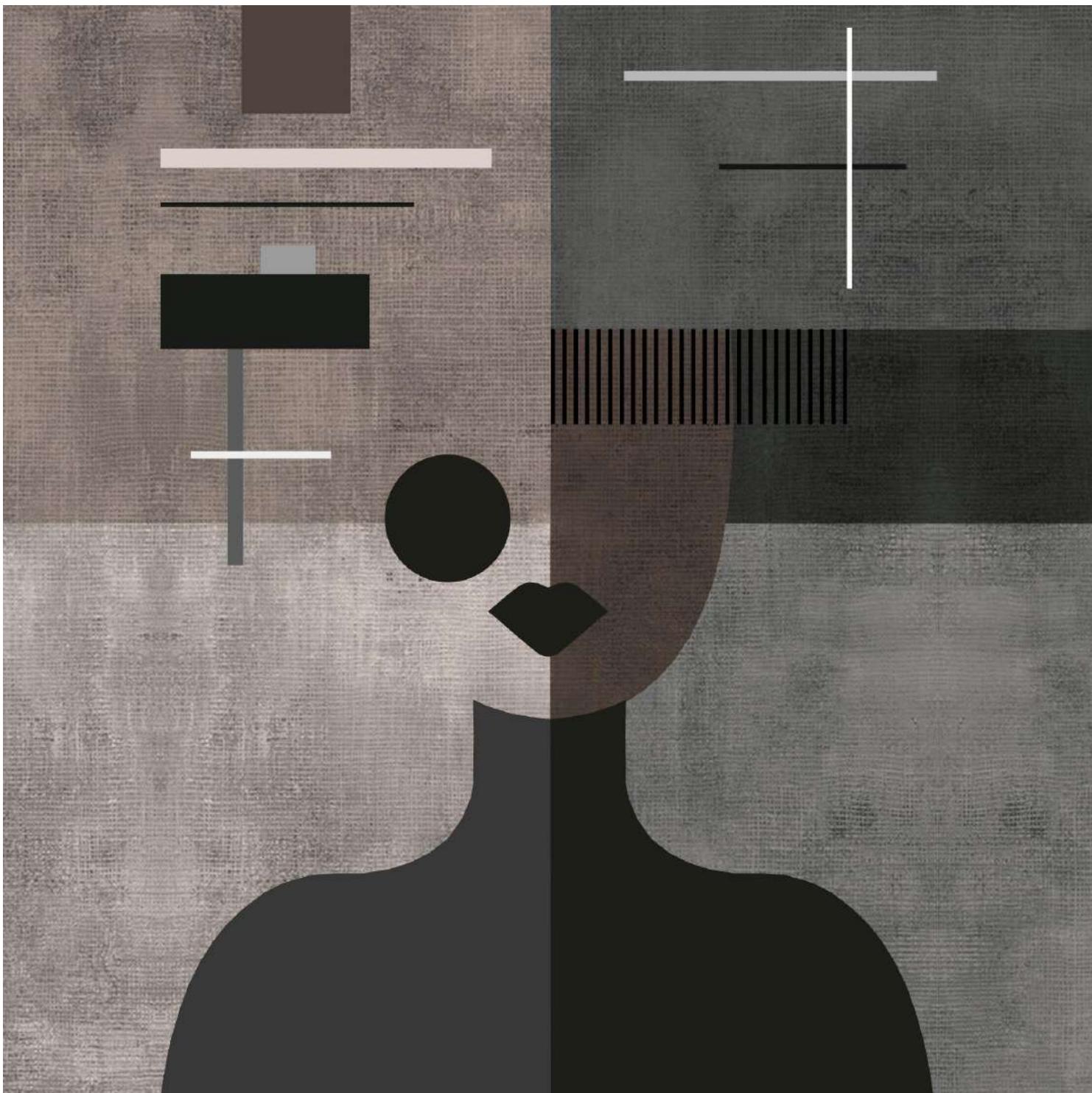
“The Modernist”

“The Modernist” is a bold interplay of geometry, minimalism, and muted sophistication. Drawing inspiration from the Bauhaus movement and mid-century abstraction, the design reimagines the human form through precise lines, blocked color fields, and thoughtful asymmetry.





ZHA 150



ZHA 151

"Urban Silhouettes"

"Urban Silhouettes" captures the quiet rhythm of city life through a series of stylized, hand-painted figures. Rendered in soft washes of monochrome ink, the design reflects the understated elegance of everyday people in motion – commuting, waiting, or simply passing by.





ZHA 152



ZHA 153

“Entangled Expressions”

This artwork is a fluid composition of interconnected faces, drawn in a continuous line art style. Each form flows seamlessly into the next, creating a sense of unity, dialogue, and shared identity.





ZHA 154

“Contours of thought”

“Contours of Thought” is a visual meditation on identity, memory, and emotional duality. This abstract composition draws from cubist and minimalist influences, deconstructing human faces into fluid, organic shapes and intersecting lines.





ZHA 155



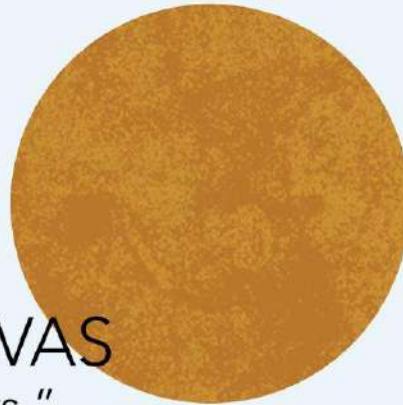
NATURE
CANVAS



"Nature Painted Indoors."

NATURE CANVAS

“Nature Painted Indoors.”



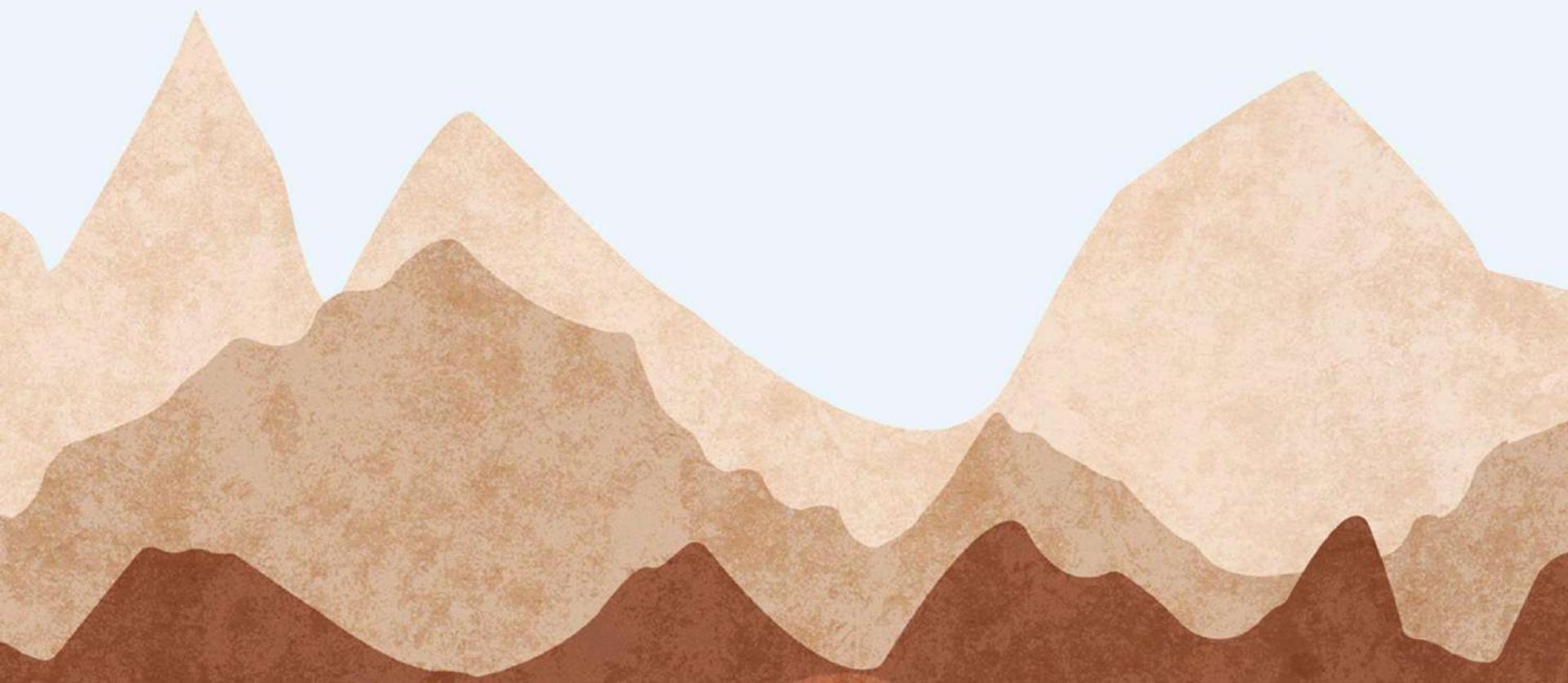
“A celebration of nature’s most timeless muse — flowers. This wallpaper collection reimagines florals through painterly brushstrokes, abstract silhouettes, and detailed line artistry. From bold tropicals to soft romantic blooms, each design brings the poetry of nature indoors.”

Design Language

Painterly Textures: Expressive brushwork captures the beauty of flowers in motion.
Abstract Botanicals: Simplified leaf and petal forms for a modern, minimal aesthetic.
Artistic Detailing: Fine line florals layered with textures for a sophisticated finish.
Versatile Palettes: From earthy neutrals to soft pastels and bold contrasts.

Mood & Atmosphere

These wallpapers are designed to bring freshness, softness, and elegance to interiors. Perfect for bedrooms, lounges, or creative spaces, they infuse walls with a sense of romance, artistry, and natural charm.



"Eternal Horizons"

"Eternal Horizons" is a layered celebration of nature's grandeur, where mountains, forests, and sky converge in quiet harmony. The design evoke the grounded beauty of rugged landscapes, contrasted by the golden sun above—an emblem of constancy and light.





ZHA 156

"Flight of Light"

"Flight of Light" captures the ethereal beauty of golden birds soaring against a deep twilight sky. Each bird, outlined in radiant strokes, appears almost luminous—symbols of freedom, hope, and transcendence.



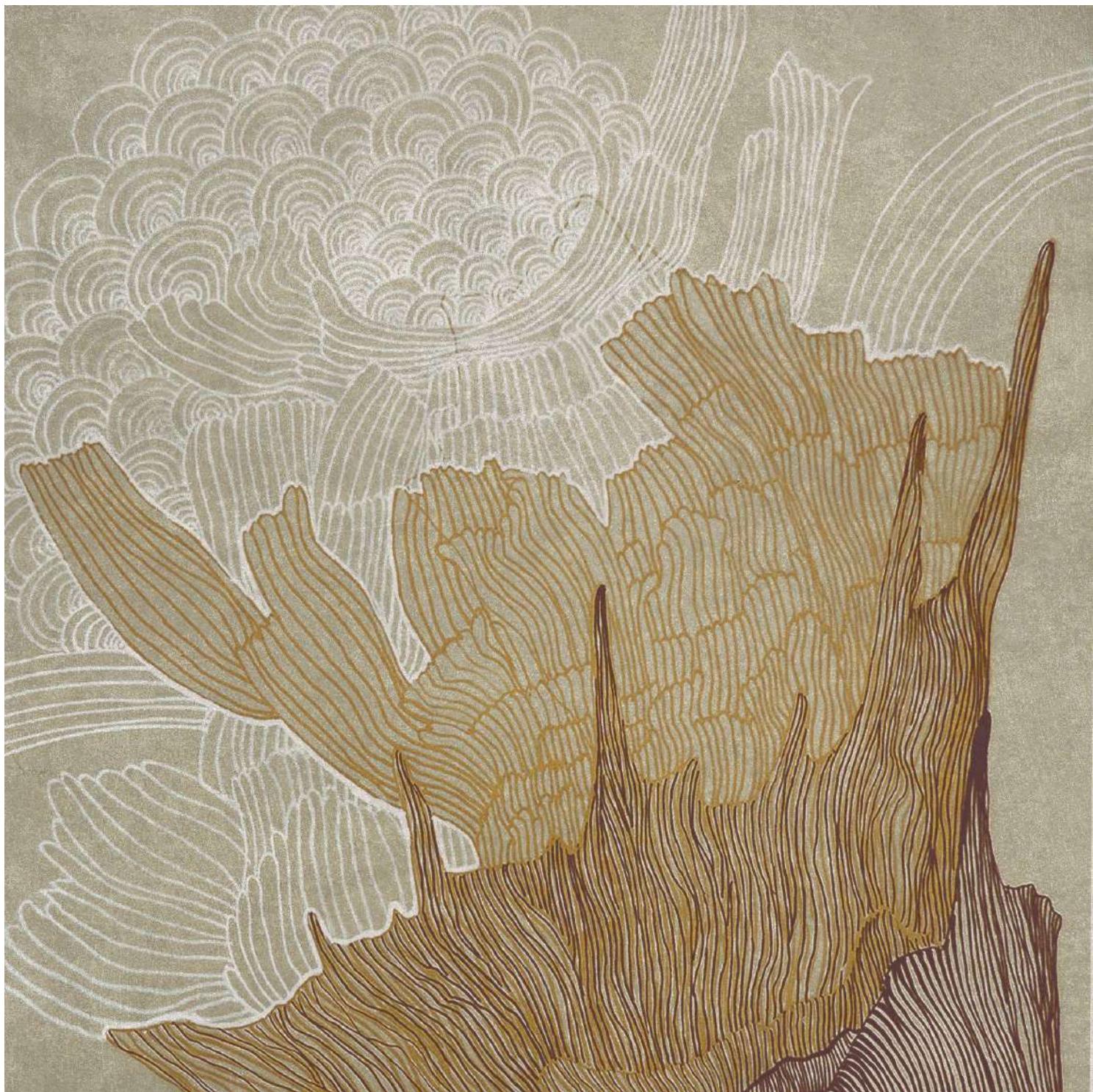


ZHA 157G

"Echoes of the Earth"

"Echoes of the Earth" is a tribute to the organic rhythms of nature, expressed through flowing linework and layered textures. The design draws inspiration from geological formations, coral reefs, and the intricate patterns of growth that shape the natural world.





ZHA 158

"Vintage Petals"

"Vintage Petals" is a timeless ode to romance and nostalgia. The design layers soft, hand-painted florals with delicate ornamental patterns, creating a dreamy fusion of botanical elegance and antique charm.





ZHA 159

"Vintage Petals"

"Vintage Petals" is a timeless ode to romance and nostalgia. The design layers soft, hand-painted florals with delicate ornamental patterns, creating a dreamy fusion of botanical elegance and antique charm.





ZHA 160

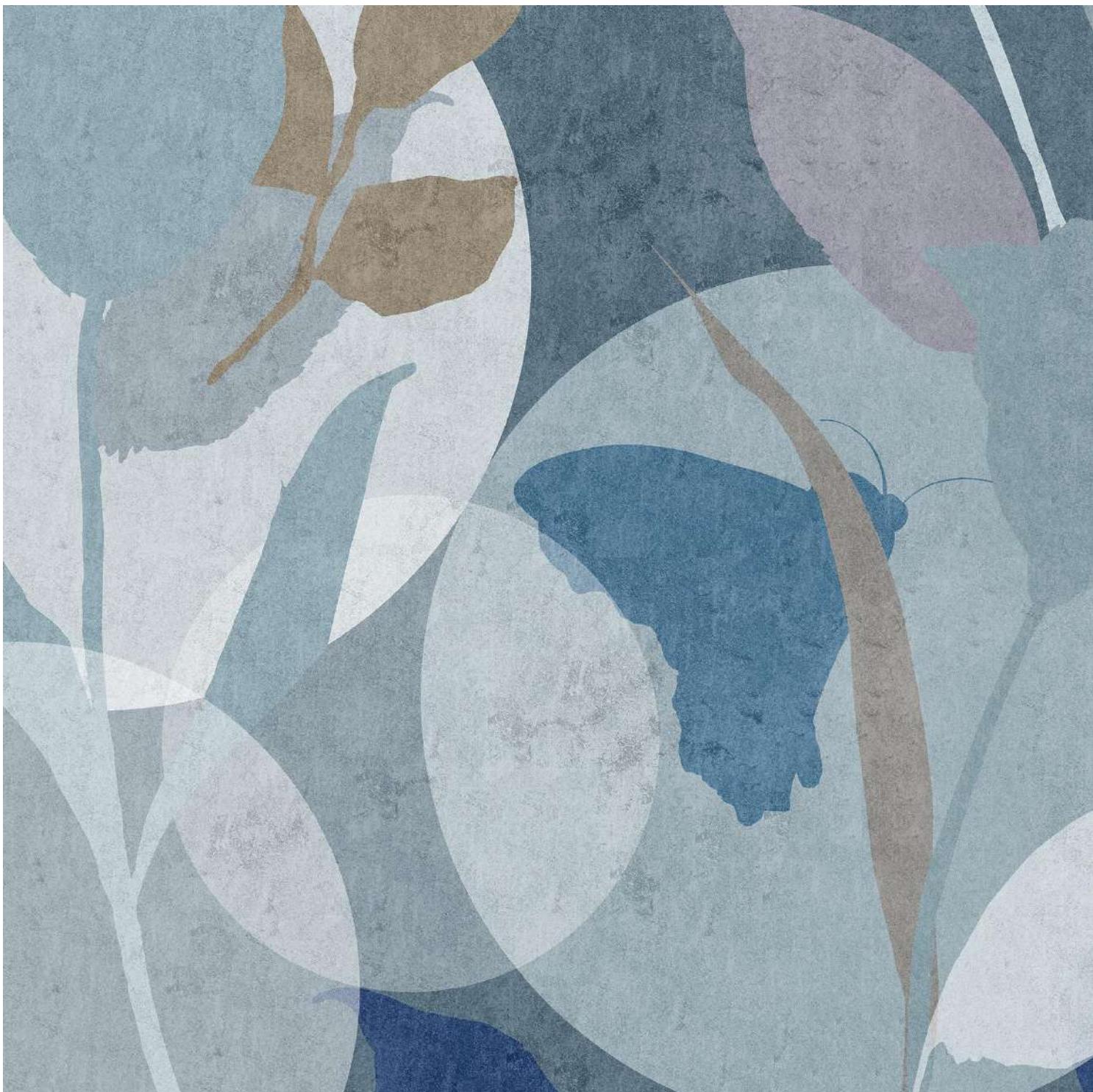


ZHA 161

"Whispering Wings"

"Whispering Wings" is a serene interplay of nature and abstraction, where delicate butterflies and foliage emerge through soft, layered silhouettes. Overlapping circular forms add a dreamlike depth, as though glimpsing fleeting moments through mist or memory.





ZHA 162

"Whispers in Bloom"

"Whispers in Bloom" is a poetic abstraction of nature's quiet elegance. The textured brushstrokes create soft floral forms that blur the line between impression and imagination, capturing blossoms as fleeting moments of beauty rather than fixed shapes.





ZHA 163

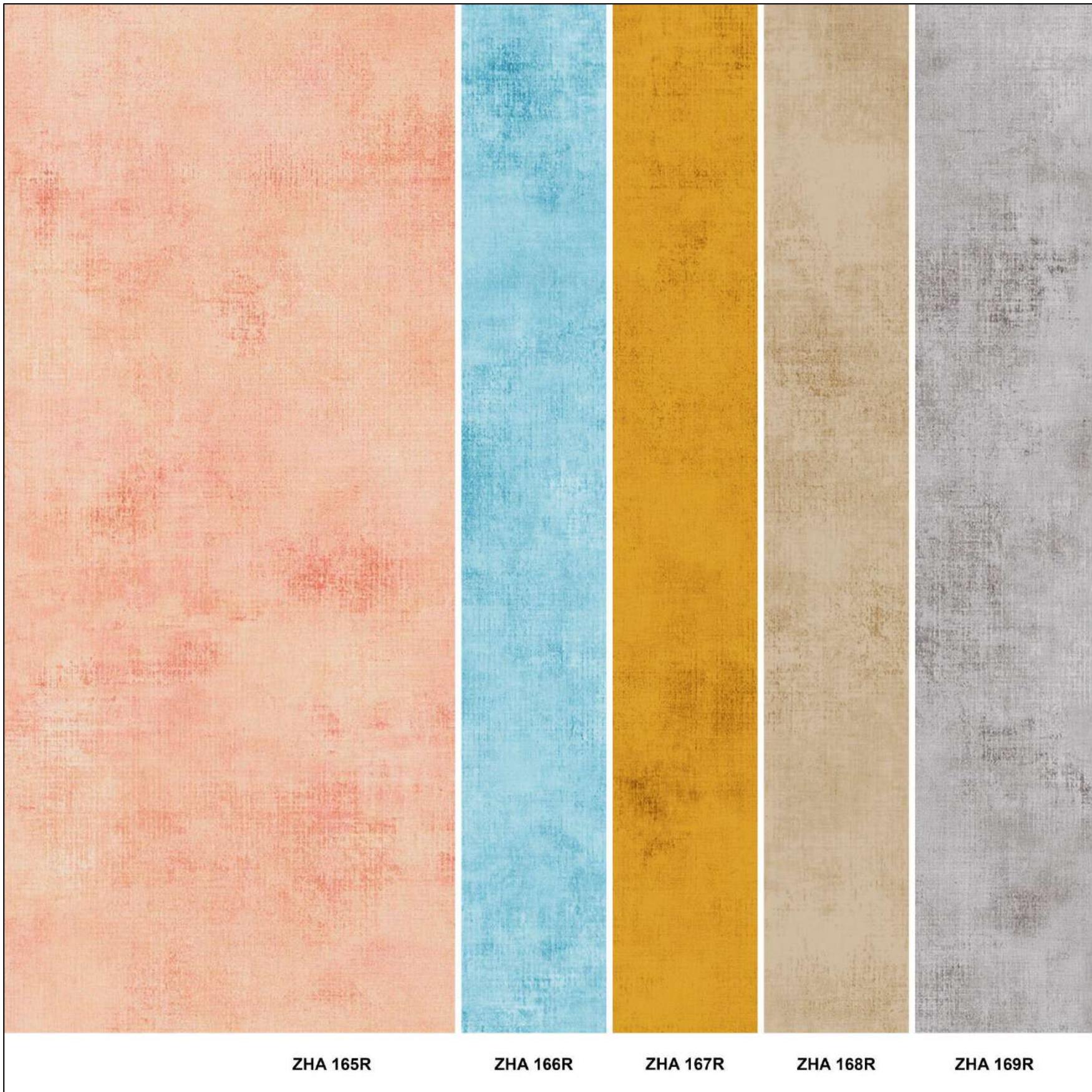
“Tropical Harmony”

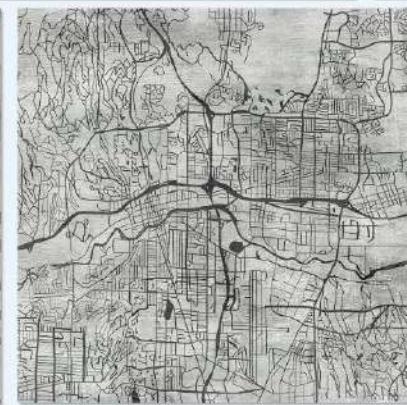
An expressive abstract composition inspired by tropical foliage, blending warm earth tones and bold accents to create a lively, organic atmosphere with flowing shapes and striking botanical forms.





ZHA 164





U R B A N
I M P R E S S I O N S



“From Streets to Skylines.”

URBAN IMPRESSIONS

"From Streets to Skylines."

"This wallpaper collection is inspired by the pulse of the city — its streets, skylines, textures, and stories. From abstract brushstrokes and organic lines to hand-sketched cityscapes and detailed map grids, each design captures the layered essence of urban living."

Design Language

Cartographic Patterns: Maps reimagined as art, turning navigation into modern wall statements.

Architectural Textures: Geometric arcs, grids, and facades inspire structured yet artistic backdrops.

Skyline Stories: Illustrative cityscapes evoke metropolitan energy with a timeless black-and-white aesthetic.

Mood and Atmosphere

Abstract Layers: Painterly strokes and organic lines bring depth, contrast, and a sense of motion, Mood & Atmosphere. Perfect for lofts, offices, and modern living spaces, the collection adds sophistication, depth, and an urban edge. These wallpapers are designed for those who see cities not just as places to live, but as canvases of culture and creativity.





ZHA 170

“Urban Whispers”

Urban Whispers is a poetic rendering of city life, captured through the soft, fluid strokes of ink and wash. This monochromatic skyline, set against a serene waterfront, evokes a moment of stillness within the restless rhythm of the metropolis.



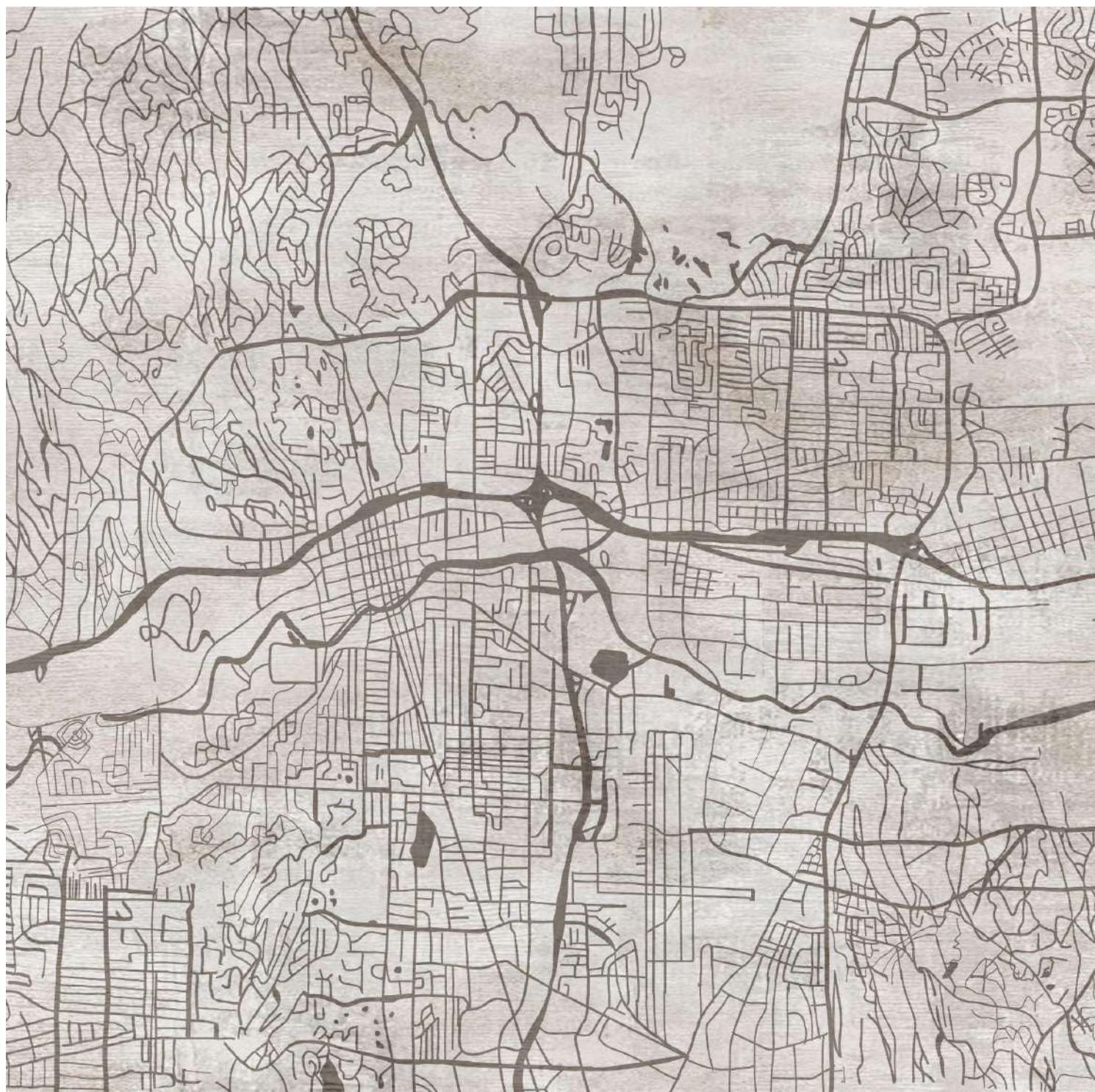


ZHA 171

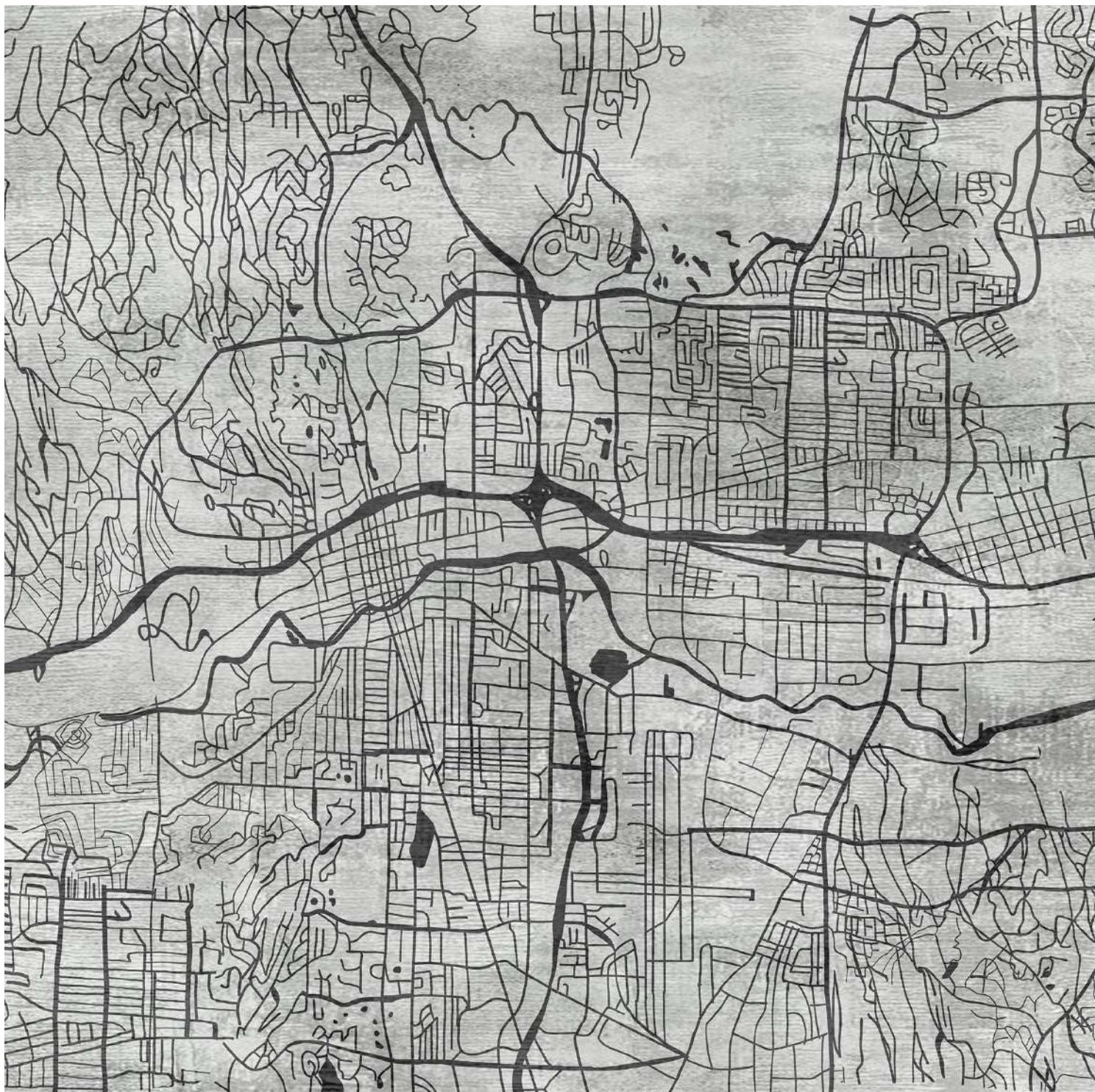
“Urban Veins”

Inspired by aerial maps and city layouts, this design captures the intricate rhythm of roads, rivers, and human settlement. Rendered in soft, weathered neutrals with hand-drawn linework, the piece bridges structure and spontaneity—evoking both precision and organic growth.





ZHA 172



ZHA 173



ZHA 174

“Clay Arches”

“Clay Arches” is a tactile tribute to ancient architecture and artisanal craft. Drawing from the warmth of hand-shaped clay and the timeless curves of arched structures, this design blends earthy textures with rhythmic repetition. This pattern is rooted in heritage yet reimagined for modern spaces.





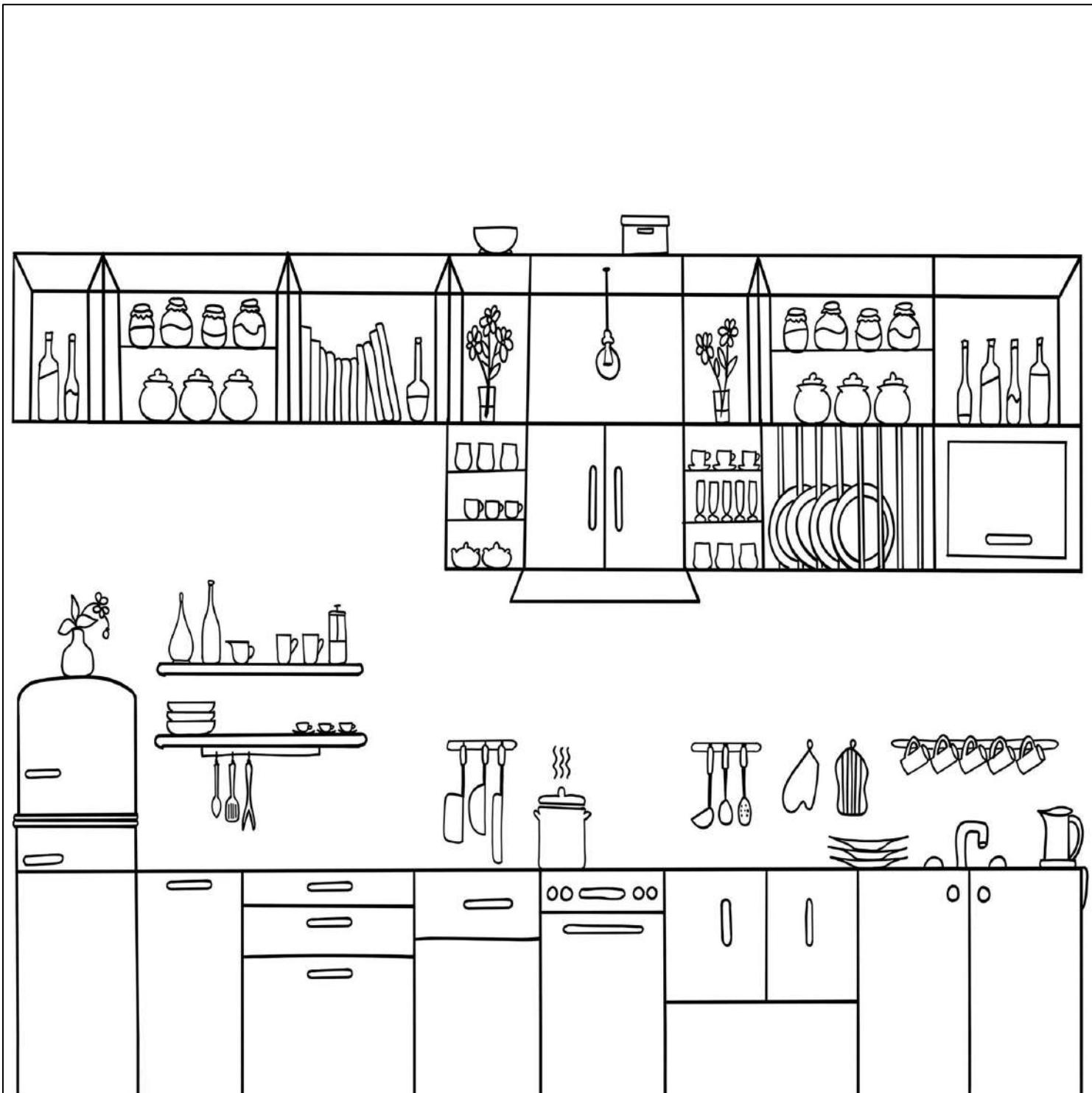
ZHA 175



ZHA 176G



ZHA 177



ZHA 178

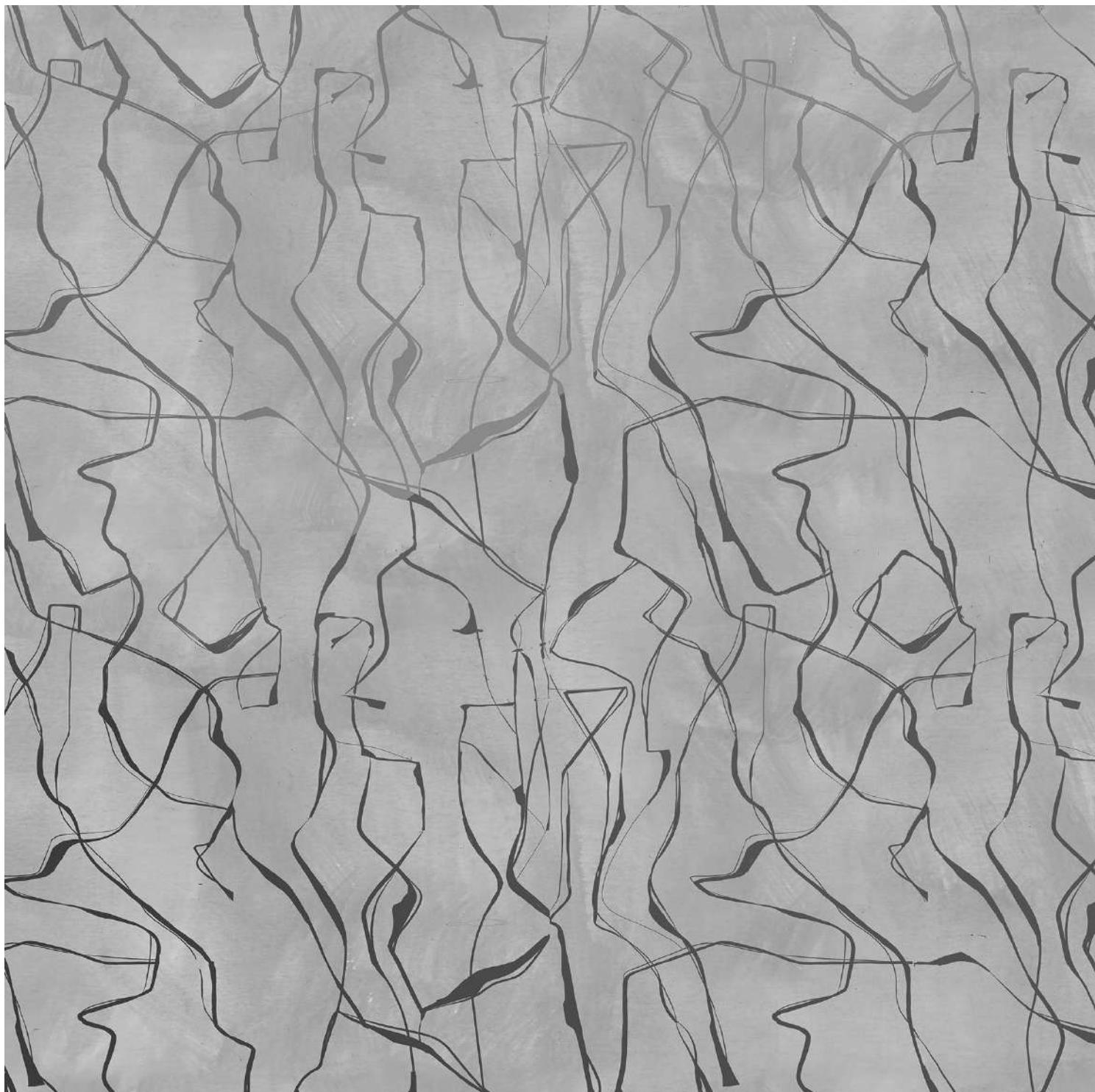
“Earthen Scribble”

Earthen Scribble is a free-flowing composition that celebrates the raw beauty of imperfection and spontaneity. Inspired by markings in dust, cracked soil, and the fleeting gestures of hand-drawn lines.





ZHA 179



ZHA 180

"Calm Horizons"

"Calm Horizons" is an abstract exploration of serenity, painted in sweeping strokes of soft greys, muted blues, and gentle whites. The layered brushwork evokes the quiet transition between sky, sea, and mist—where boundaries dissolve into one another.



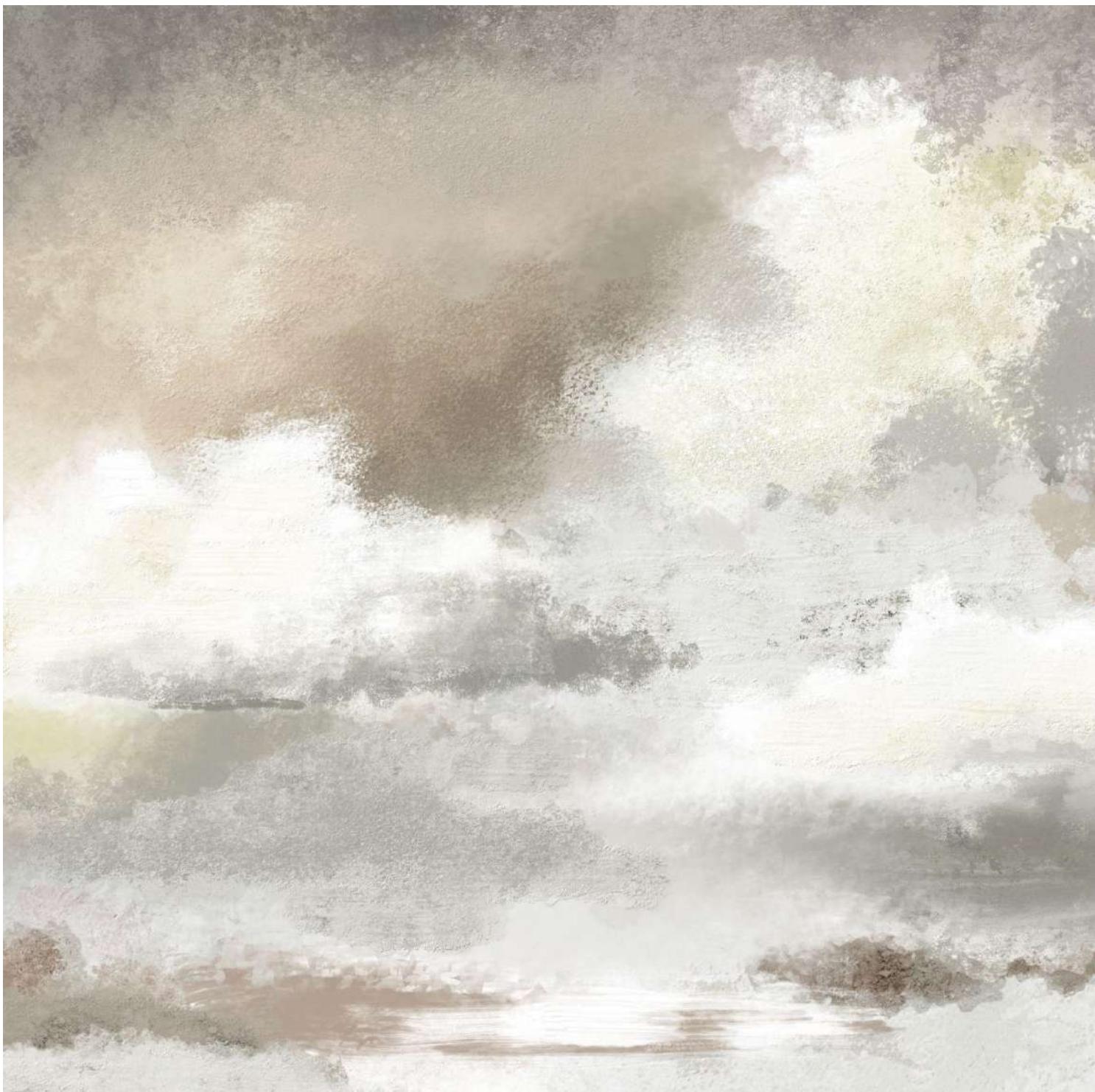


ZHA 181

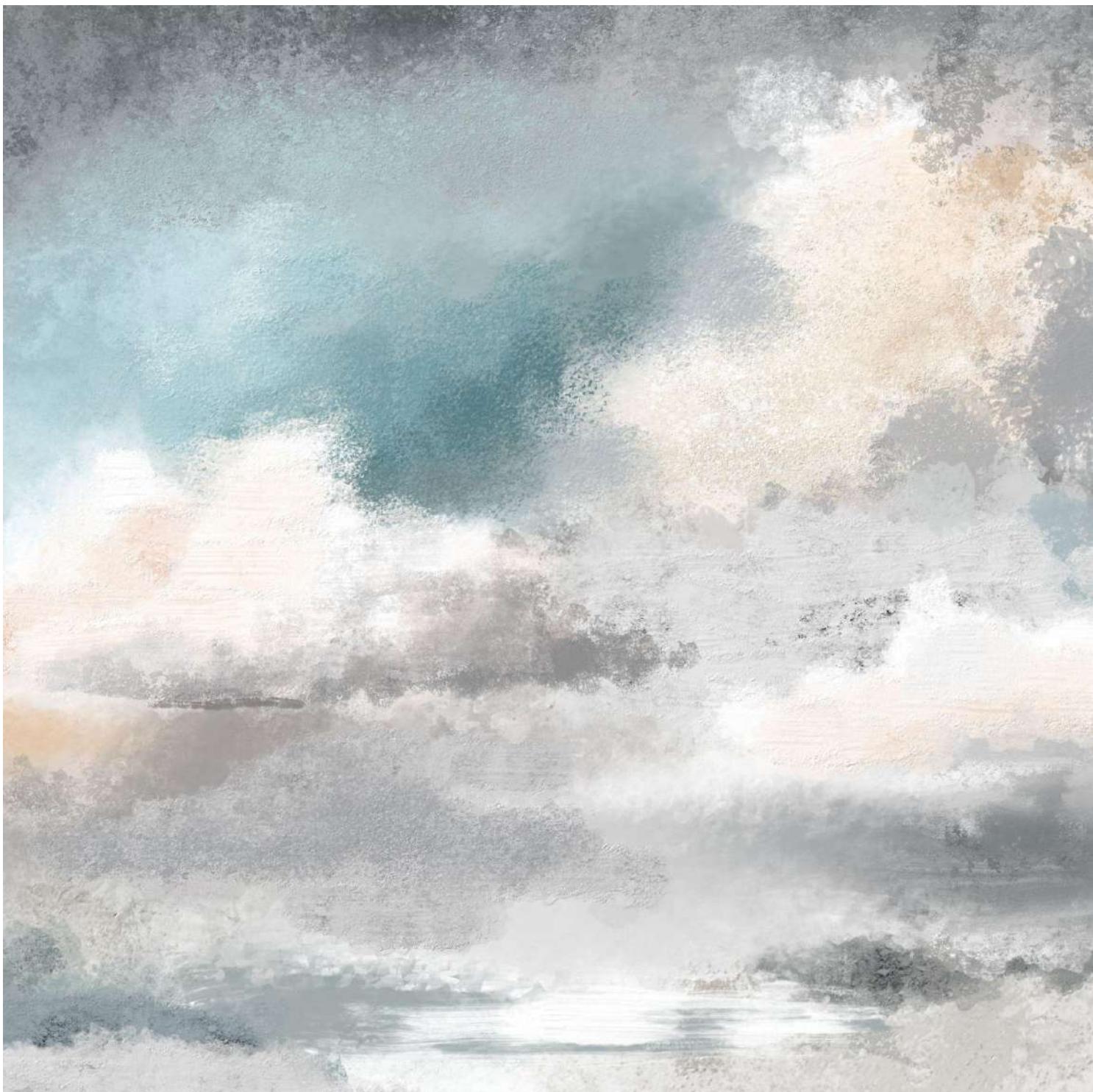
"Whispers of the Sky"

"Whispers of the Sky" is a serene abstract landscape inspired by the shifting moods of clouds and horizons. The textured brushwork creates depth and movement, resembling drifting clouds reflected on tranquil waters. Subtle highlights and earthy undertones ground the composition, balancing airiness with warmth.





ZHA 182



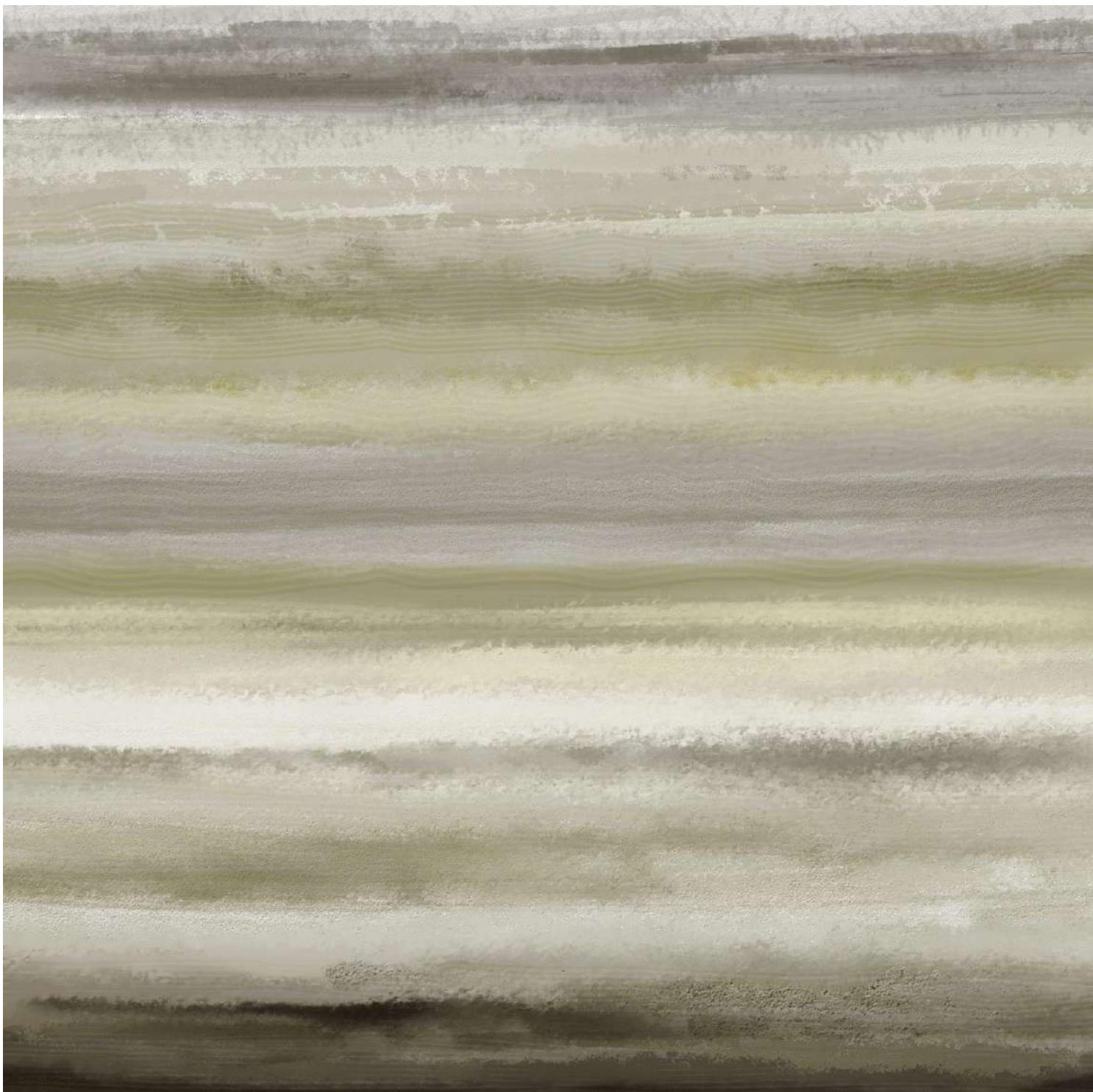
ZHA 183



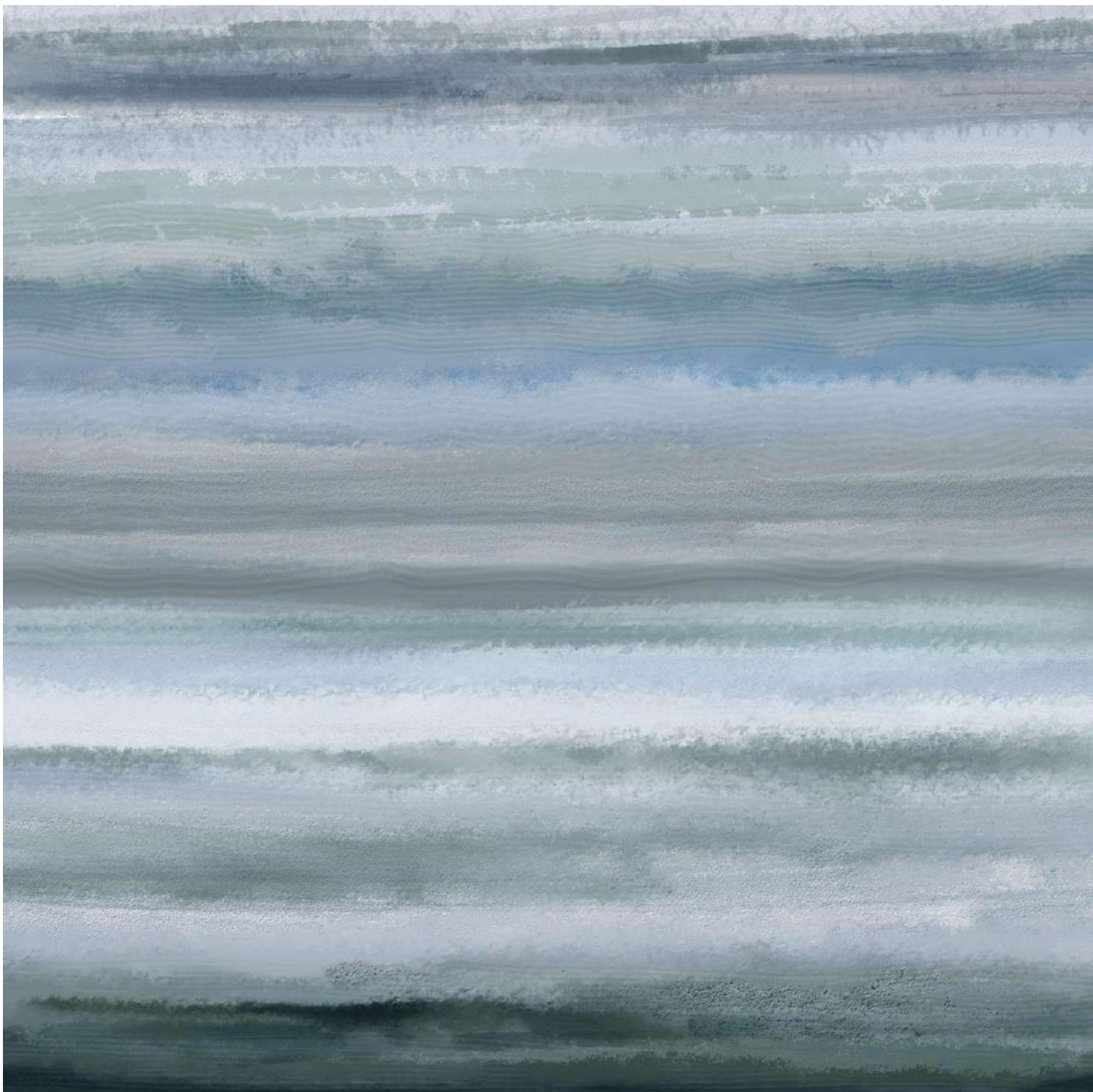
ZHA 184



ZHA 185



ZHA 186

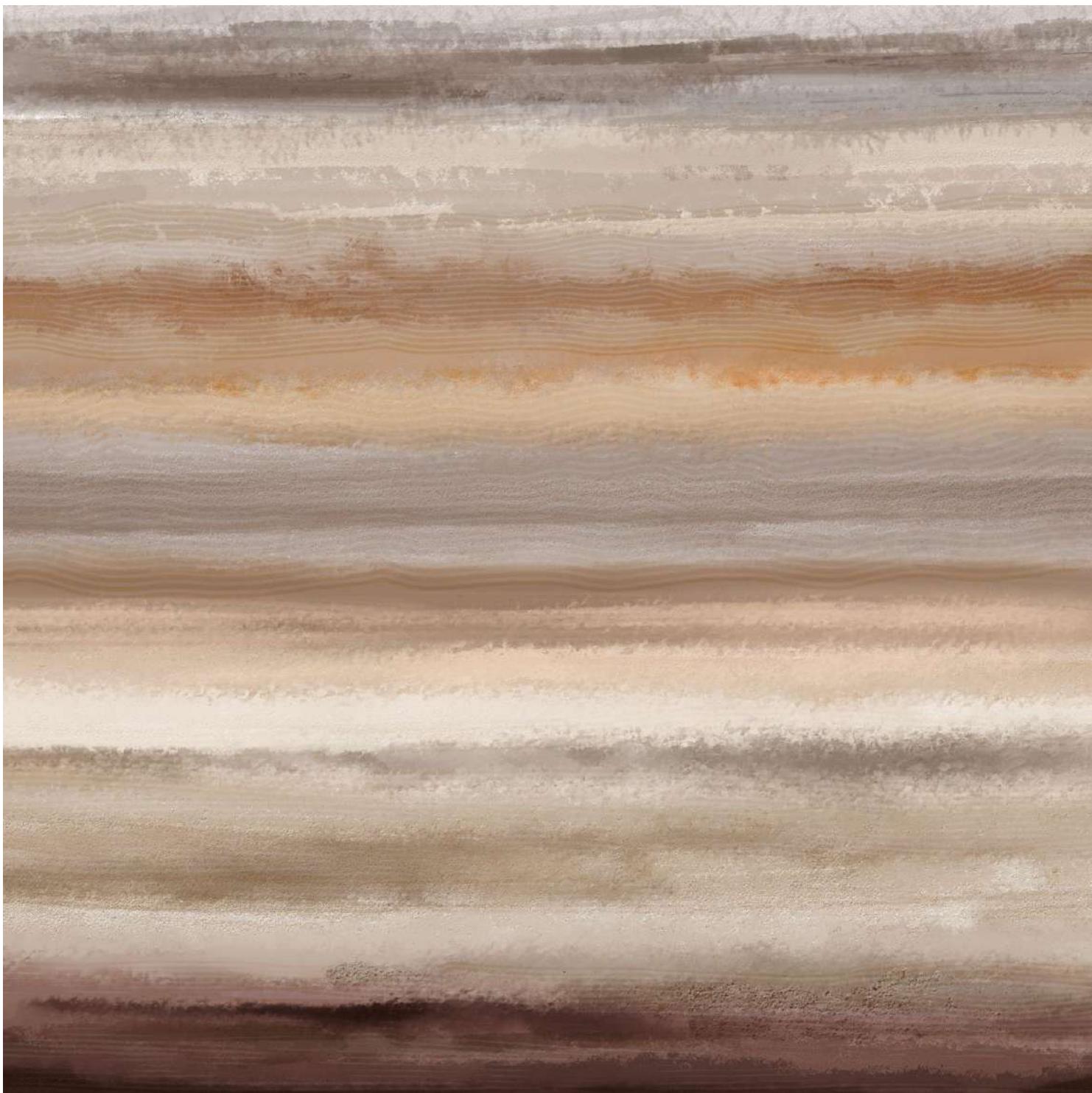


ZHA 187

"Desert Horizons"

"Desert Horizons" captures the quiet vastness of layered landscapes through soft, horizontal gradients of warm earth tones.





ZHA 188



ZHA 189R

ZHA 190R

ZHA 191R

ZHA 192R



ZHA 193R

ZHA 194R

ZHA 195R

ZHA 196R

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